

Wells Fargo & Co.

#143L1
Genuine

Original

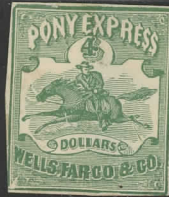


#143L1
Reprint



#143L2
Genuine

Original



#143L2
Reprint



#143L3
Genuine

Original



#143L3
Reprint



#143L4
Genuine

Original



#143L4
Reprint



Reprint

#143L5
Genuine



#143L5
Reprint



#143L6
Genuine



#143L6
Remainder



#143L6
Remainder

#143L7
Genuine



#143L7
Reprint



Reprint

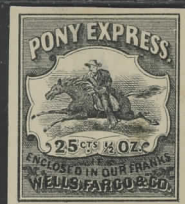
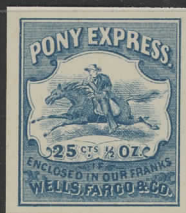


#143L8
Genuine

Original



#143L8
Reprint



#143L9
Reprint

#143L9
Genuine



Reprint



Reprint Cliches
25 cents & 10 cents



Reprint Cliches
\$2.00 & \$1.00



Forgeries

Most Type descriptions are from
Elliott Perry's "Pat Paragraphs"
Descriptions are from various
sources. Stimmell Types from GS file.

Type F1

Small "D" in "Dollars". Large stop
after "WELLS". Rider has fat face.
Reported in green and black.



Type F2

Open first "S" in "EXPRESS". Rider
has priest's collar and a blunt leg.
Reported in green, pale red and maroon

Type F3

Rider has priest's collar. His peg
leg comes to a sharp point.
Known in green, black and red.

Type F4

Thin letters in "PONY EXPRESS".
Right hind leg of horse clearly
shown. Large hoofs. Rider bearded.
Horse dark and lacks eyes. 20+ colors.

Type F5
 "X" ("EXPRESS") is thin. Horse lacks ears. Vertical shading on horse's face. Rider's leg hits "DOLLAR" label. Red, green, black & blue reported.



Type F6
 Background: Horiz. lines w/o cross-hatching. No "IF" under entablature of small values. Flat top tail. Wide hat. 3-legged horse. Red, blue yellow brown



Type F7
 Real foot on rider. Rider is fat. Letters in "4" [where applic.] & "DOLLAR" narrower than on Type F1. Light yellow green, red & black.



Type F8
 Very similar to Type F5, but with thicker "X" in "EXPRESS". Reported in red.

Type F9
 Similar to Types F5 & F8, but has short, broad "D" and rounder "O" in "DOLLARS". White under the pony's tail. Wide brim hat. Red; bl/grn.

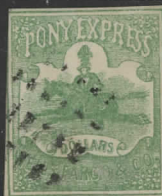


Type F10
 Crude. Background horiz. lines only. Reported in red.

Type F11
 Horiz. background lines cross "PONY EXPRESS". Rakish hat. Reported in blue, rose, carmine.



Type F12^A
Horse and rider same as Type F11,
but horse has unicorn horn. "2" is
different than other forgeries.
Reported in black.



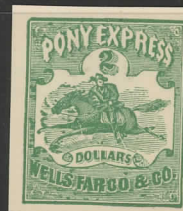
Type F13
Backgrd. is horiz. lines only. Other
details agree with \$2.00 Type F10.
Reported in red.



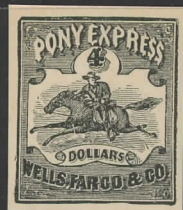
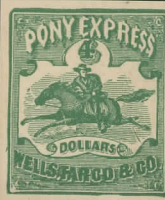
Type F14
"2" differs from other forgeries,
but other details agree with Type F7.
Reported in yellow-green.



Stimmell Type A-1
Similar to Type F6. With
white slash over stirrup.
Reported in red and green.



Stimmell Type A-2
Similar to Type F6. With
dark slash under rear hooves.
Reported in black and green.



Stimmell Type B
Tiny head on rider. Thin
letters. Reported in black.

Stimmell Type C
Greasy ink woodcut. Small
horse. Crude. Reported in
black.



Forgery
A
38



Forgery
A
44



Forgery
"B"



B1



B2



Unlisted
Blue
B2



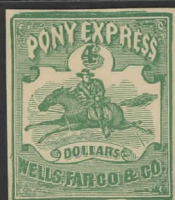
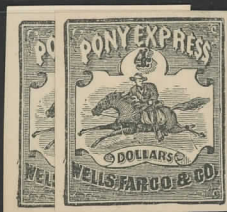
Forgery
B2
28



Forgery
28



Forgery
C1



Forgery
D



Forgery
E
Red
unlisted



Forgery
F



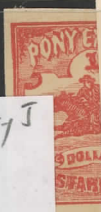
Forgery
H ?



Forgery
I ?

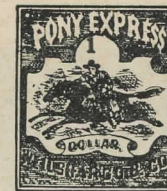
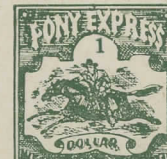
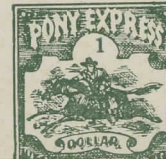
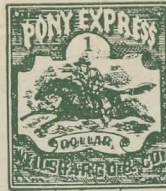
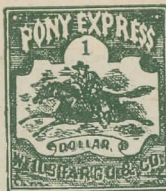
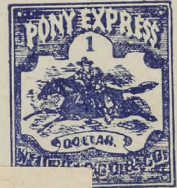
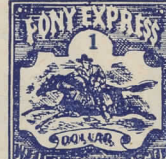
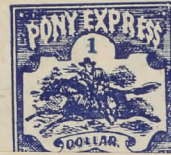
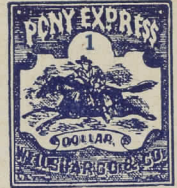
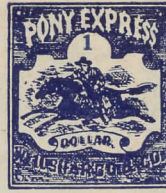
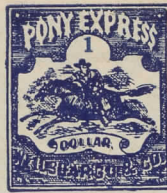
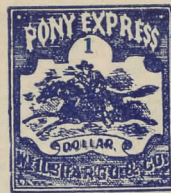


Forgery
J



Forgery
K





Forgery
L



Forgery
R



Forgery
S



Forgery
T



NOT
Listed



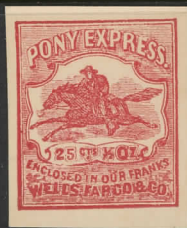
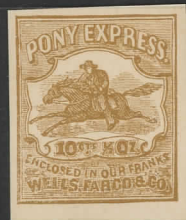
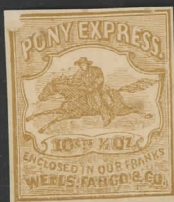
Forgery
QQ



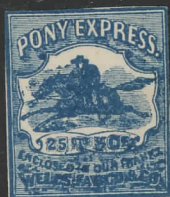
Forgery
XX



Forgery
XXI



Forgery
YY



Robert A. Siegel
AUCTION GALLERIES, INC.

New York, N. Y.

459

Lot

YEAR.....

CAT. NO. 14327

CAT. PRICE 100 - +

108
5780



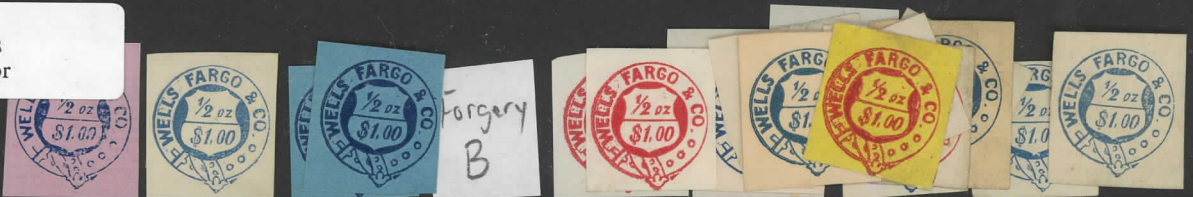
PLEASE DO NOT REMOVE FROM POCHEETTE

#143L6
Forgery A
J. W. Scott

Forgery
A



#143L6
Forgery B
S.A. Taylor



#143L6
Forgery C
Maker unknown

Forgery
C



unlisted



Forgery
D



1/2 OUNCE
PAID
FROM
ST. JOSEPH
TO
PLACERVILLE
PER
PONY
EXPRESS
Wells Fargo

Agent of Pony
Express,



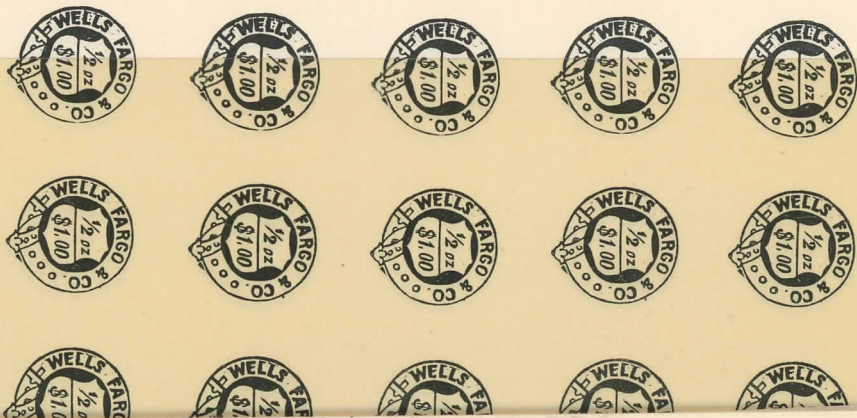
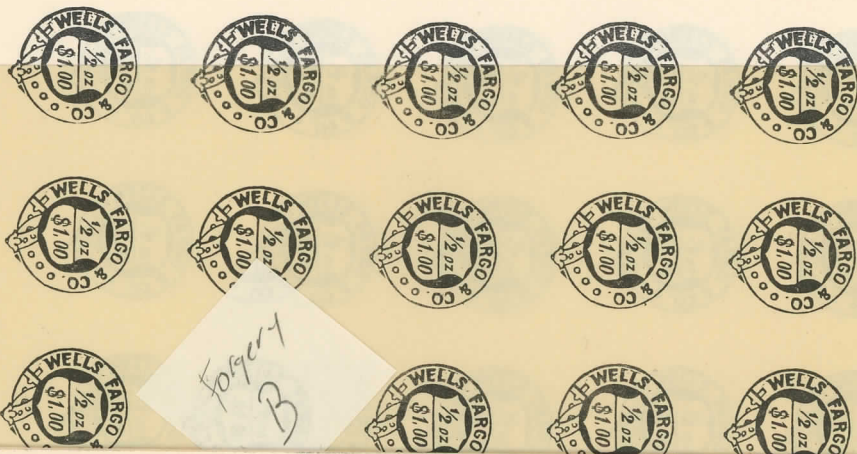
St. Joseph, Mo.

For



Forgery
B





PAID 1/2 OUNCE
FROM ST. JOSEPH
TO PLACERVILLE
PER PONY
EXPRESS
Wells, Fargo & Co.

PAID 1/2 OUNCE
FROM ST. JOSEPH
TO PLACERVILLE
PER PONY
EXPRESS
Wells, Fargo & Co.

PAID 1/2 OUNCE
FROM ST. JOSEPH
TO PLACERVILLE
PER PONY
EXPRESS
Wells, Fargo & Co.

PAID 1/2 OUNCE
FROM ST. JOSEPH
TO PLACERVILLE
PER PONY
EXPRESS
Wells, Fargo & Co.

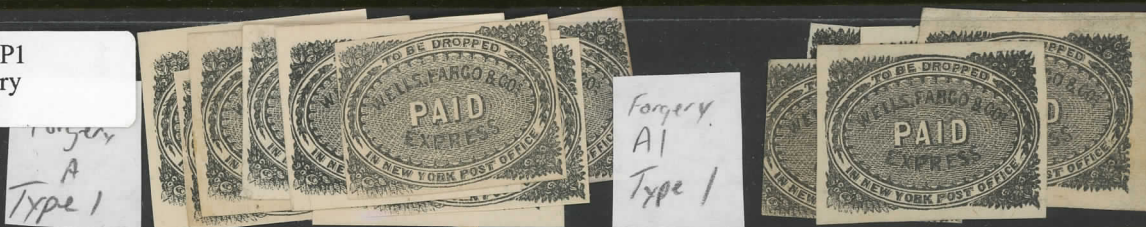


PAID
Wells, Fargo & Co.
OVER OUR CALIFORNIA AND COAST ROUTES.



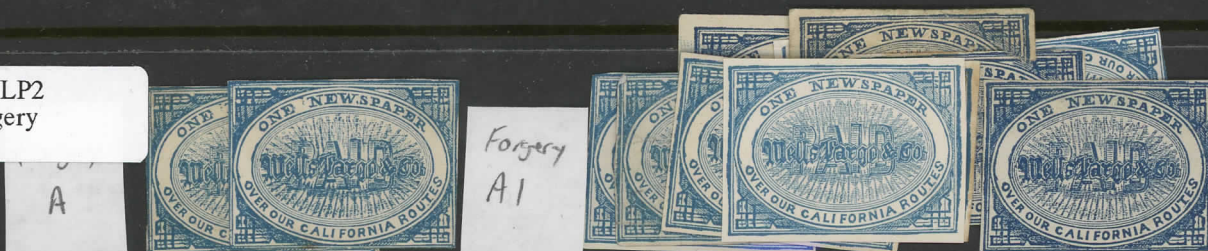
#143LP1
Genuine

#143LP1
Forgery



#143LP2
Genuine

#143LP2
Forgery



#143LP3
Genuine

Forgeries



#143LP4
Genuine



#143LP5
Genuine



#143LP5
Forgery

143LP5



#143LP6
Genuine

Type III
Forgery
H



Type III
Forgery
D



#143L6
Forgery

Type III
Forgery
A



Type III
Forgery
A



#143LP7
Genuine

Type IV
143LP7



#143LP8
Genuine

Original
Type V
143LP8



Type IV
Forgery
B



#143LP9
Genuine

PUBLISHERS'
PAID STAMP
W. F. & Co's Express.

PUBLISHERS'
PAID STAMP
W. F. & Co's Express.

PUBLISHERS'

#143LP10
Genuine

PAID STAMP
W. F. & Co's Express.

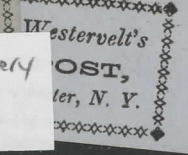
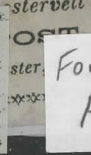
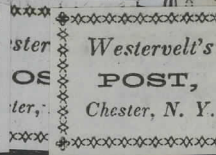
PUBLISHERS'
PAID STAMP
W. F. & Co's Express.

S' MP
ESS. ESS.

Forgery
A
Type VII

PUBLISHERS'
PAID STAMP
W. F. & Co's Express.

#144L1&2
Forgery 1

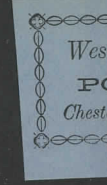
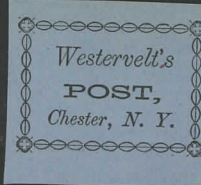


Forgery
A

#144L1&2
Forgery 2



#144L1&2
Forgery 3 B



#144L1&2
Forgery 4

#144L1&2
Forgery 5

#144L1&2
Forgery 6

#144L1&2
Forgery 7

Forgery
E



#144L1&2
Forgery 8



22
00

Forgery
A
Type III



Forgery
B



Forgery
C



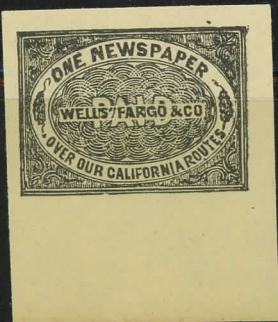
Forgery
D



Forgery
E



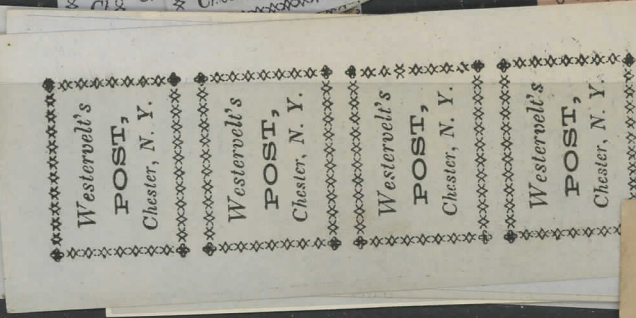
Forgery
I



Original



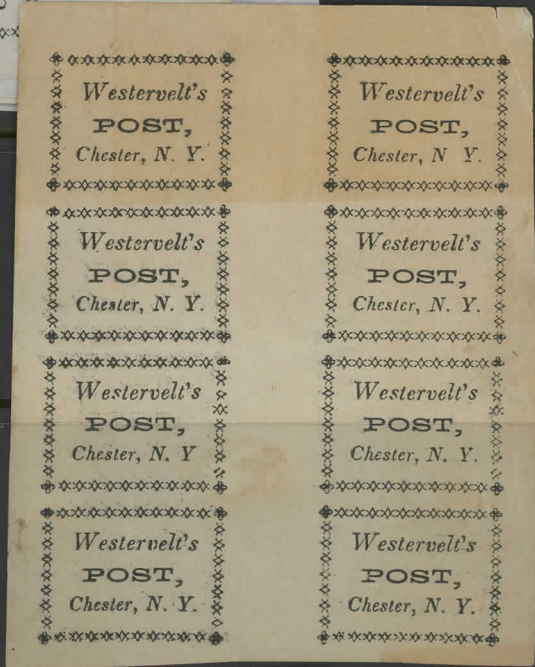
Forgery A



Forgery A Subtype a



Forgery A Subtype b



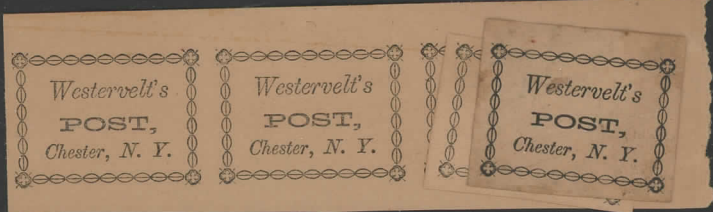
Forgery A Subtype c



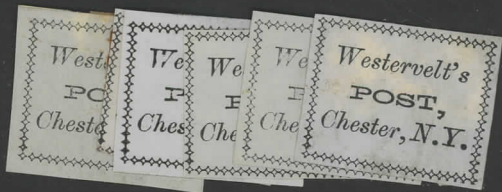
Forgery A Subtype d



Forgery B



Forgery C



Forgery
D

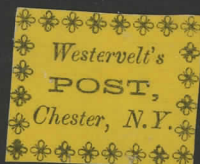


~~TYPE 1~~

Forgery
E



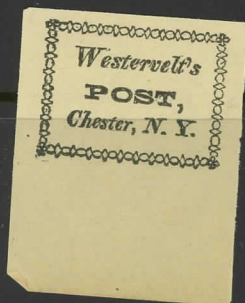
Forgery
F



Forgery
H



unlisted



#144L9
Forgery 1
S.A. Taylor

Originals

1



3



4



#144L9
Forgery 2
S.A. Taylor

5



6



reprint
Type I



reprint
Type II



Reprint
Position
5



Forgery
A



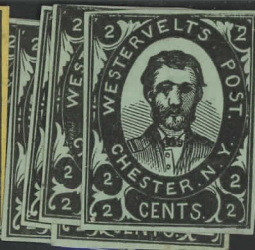
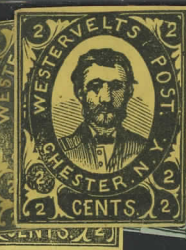
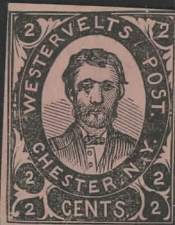
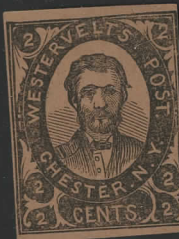
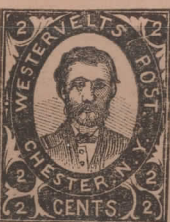
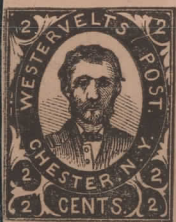
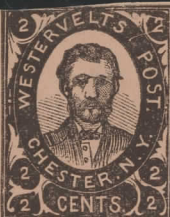
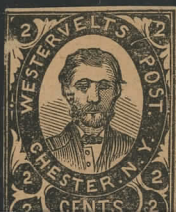
Bogus \$3.00



Forgery
B



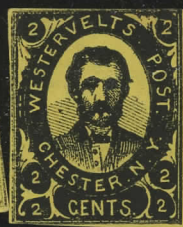
Original



1st
Reprint
?



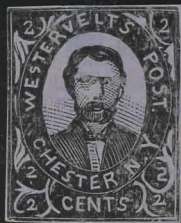
2nd
Reprint



3rd
Reprint
?



Forgery
H



Original



Mr Samuel B. Smith
Carmel
Putnam County
N.Y.

5LB1
Genuine



Whittelsey's Express
[Chicago]

#146L1
Original



#146L1
Forgery A



#146L1
Forgery B



Fantasy



Forgery
A

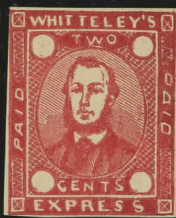


Forgery
B



3







TE 271c a

.85

Price

WASHINGTON, D.C.

AMERICAN
PHILATELIC
SOCIETY
GOLDEN
JUBILEE
CONVENTION





Wiley's One Cent
Despatch

Forgery
A1

Forgery A

#112L1
Original

Forgery B

Forgery C

Forgery
C1

Forgery D

Forgery E

Forgery F

Forgery
G

Forgery H

Forgery J
[No Forgery I]

Wiley's One Cent
Despatch

S.A Taylor Fantasy





Winan's City Post
[Frajola Types}

✓
5/14

GROUP A
One star below wing

Type 1
Smoke at top; period after "PO

SubType a
"OS" of "POST" close
together; retouched
bottom right corner

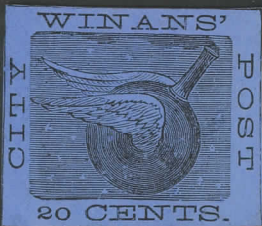
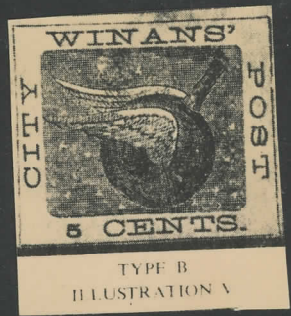
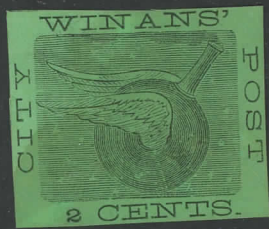
SubType b
"OS" of "POST" close together;
no flaw in bomb

SubType c
"OS" of "POST" spaced
correctly; white flaw
below wing.

Subtype d
"OS" of "POST" spaced
correctly; no flaw in
bomb



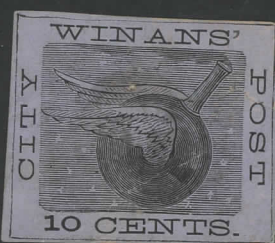
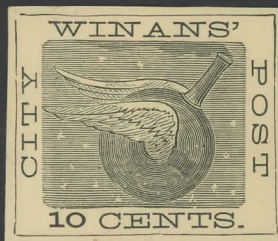
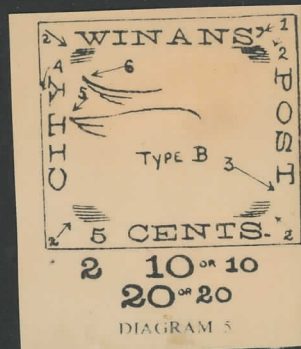
B



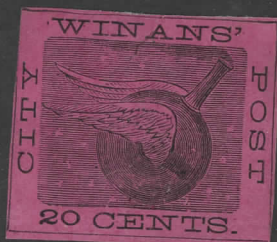
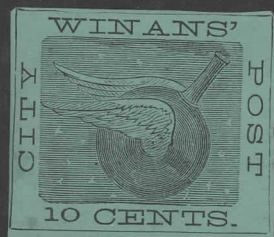
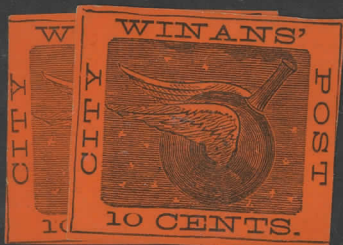
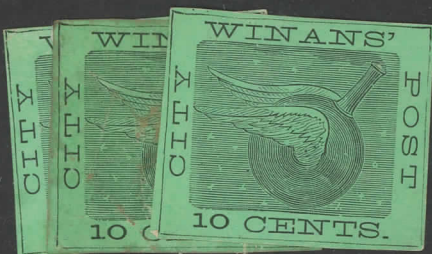
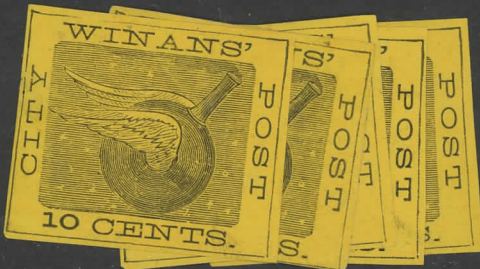
B1

DIAGRAM 5. TYPE B

1. Apostrophe with flat top.
 2. Background square has rounded corners.
 3. No dash or period after "POST".
 4. Break in outer frame line above "Y" of "CITY".
 5. Lower wing tip opposite right lower serif of "T".
 6. Upper wing tip above level of "Y".
- Note.—Two sizes of figures.



B1



C

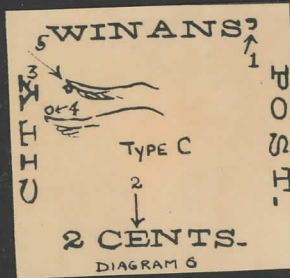
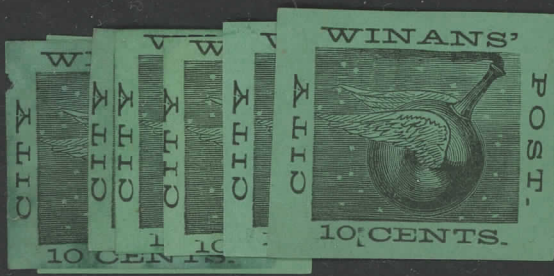
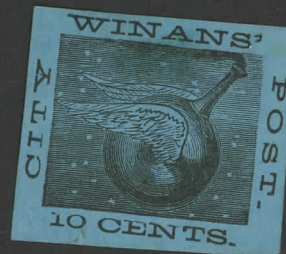
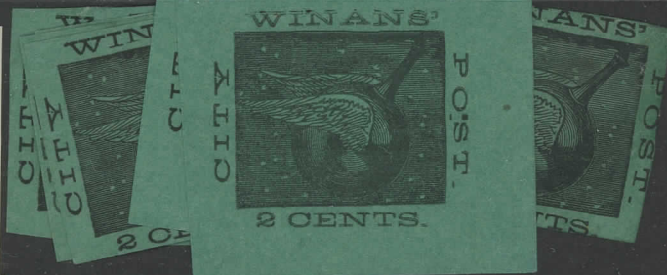
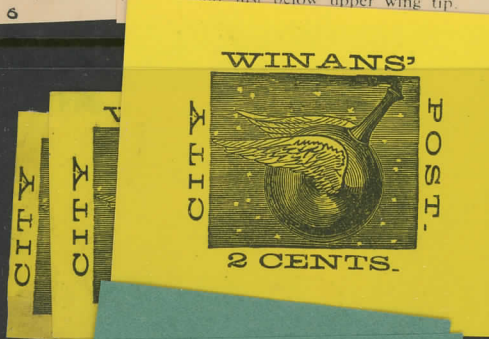
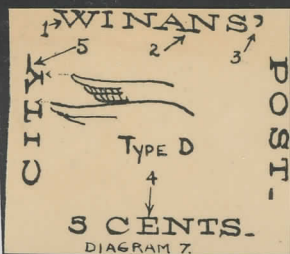


DIAGRAM 6. TYPE C

1. Note shape of apostrophe.
2. No serifs to mid-stroke of "E".
3. Black comma-shaped flaw inside upper part of "Y".
4. One star immediately above lower wing tip.
5. One star just below upper wing tip.



D



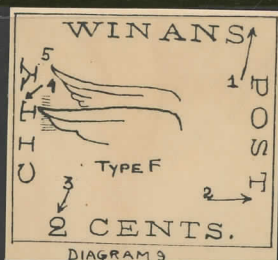
- DIAGRAM 7. TYPE D
1. Centre strokes of "W" cross.
 2. Foot of "AN" joined.
 3. Note shape of apostrophe.
 4. No serifs to mid-stroke of "E".
 5. Long serif right side of "Y".



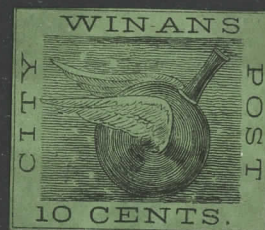
E



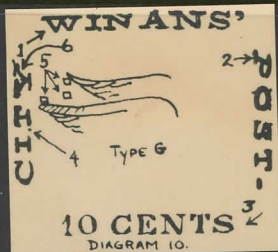
F



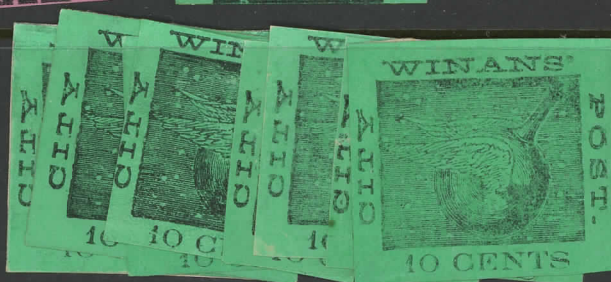
- DIAGRAM 9
1. No apostrophe.
 2. No period after "POST".
 3. Loop of "2" closed.
 4. Lower wing tip project square. Frame line round.
 5. Upper wing tip opposite.



G

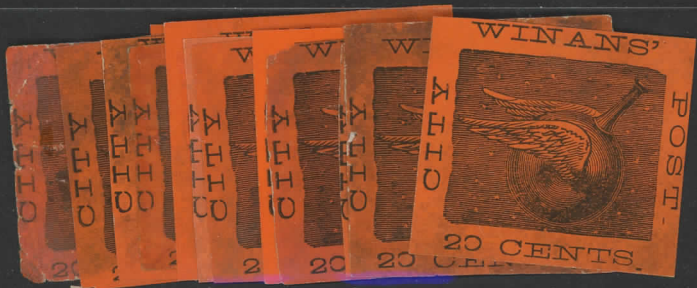
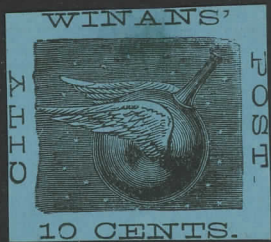
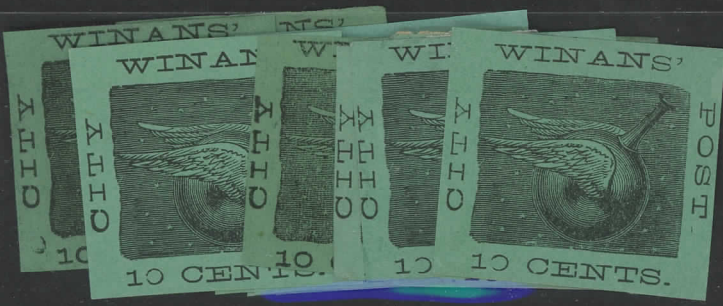
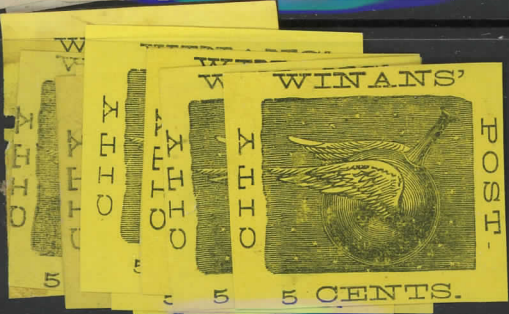
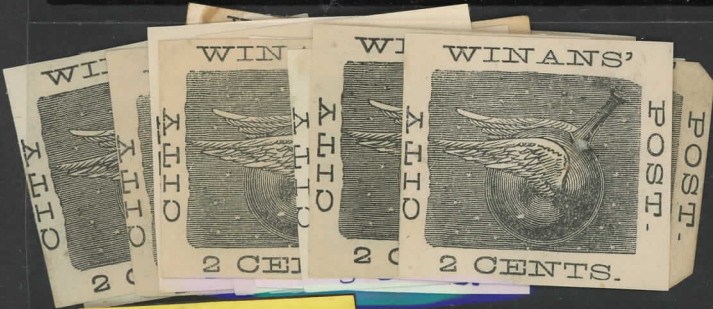
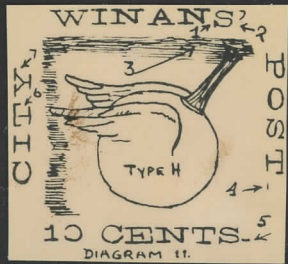


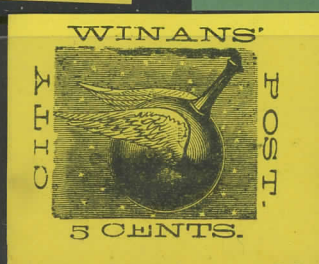
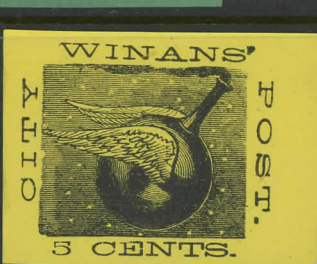
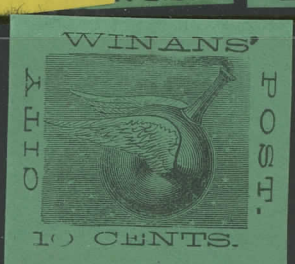
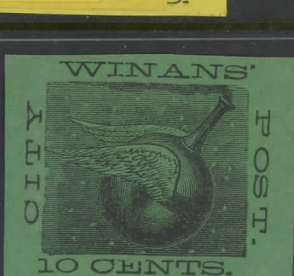
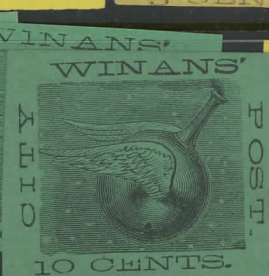
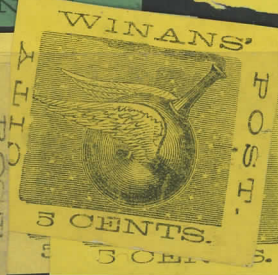
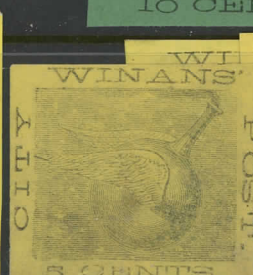
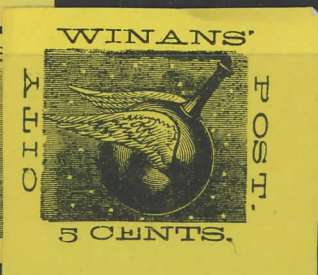
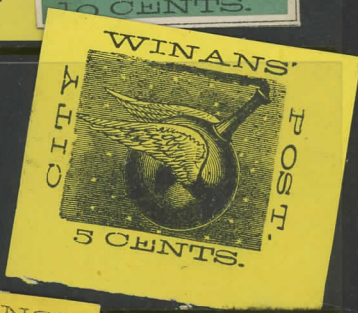
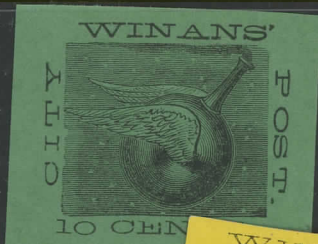
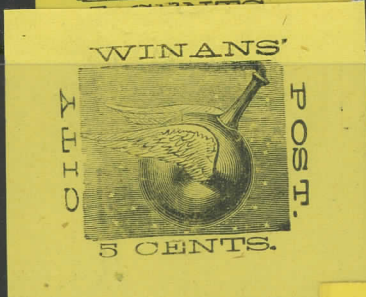
- DIAGRAM 10. TYPE G
1. Serifs of "W" joined.
 2. Sloping "p".
 3. No period after "CENTS".
 4. Lower left serif of "T" detached.
 5. One star just above lower wing tip; one star just below upper wing tip; one star between.
 6. Right upper serif of "Y" split.



H

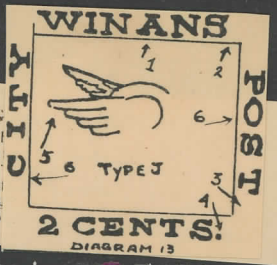
- DIAGRAM II. TYPE H
1. "S" slightly dropped.
 2. Thin apostrophe.
 3. No smoke.
 4. Thin stroke after "POST".
 5. Slightly thicker stroke after "CENTS".
 6. Lower wing tip opposite right lower serif of "T"; left outline of square wavy.
 7. Upper wing tip opposite right lower serif of "Y".



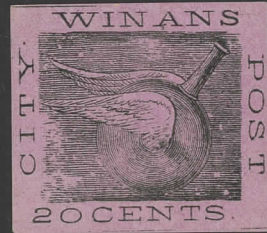
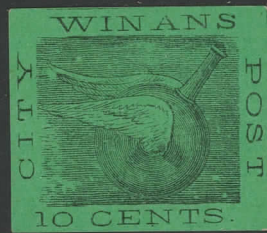
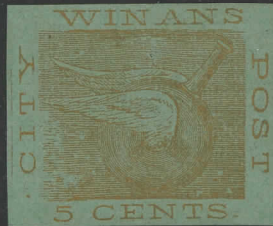


Bogus
✓

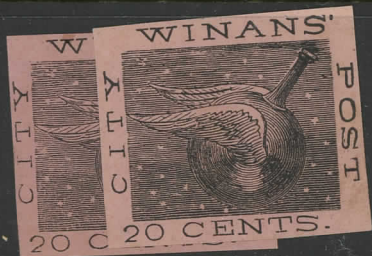
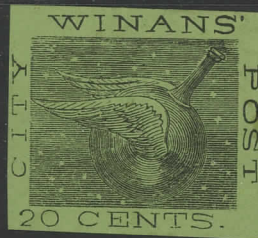
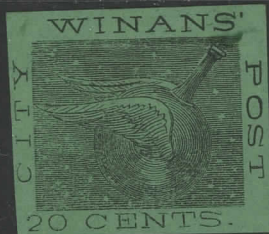
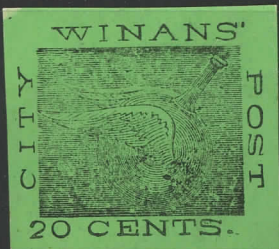
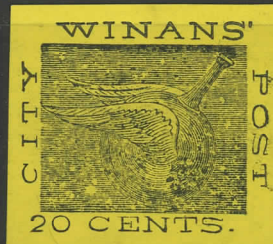
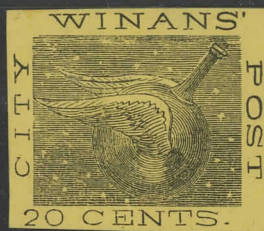
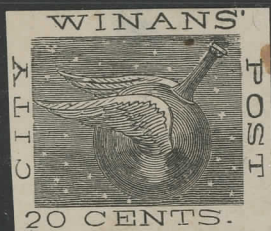
DIAG
"A" with
trophy and
d after
period all
bby wing
backgro



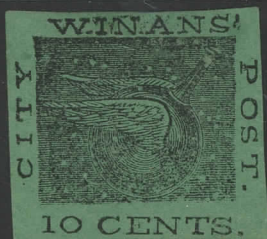
K



L



Bogus
M



Bogus
N

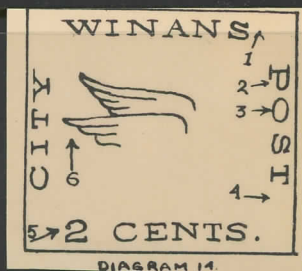
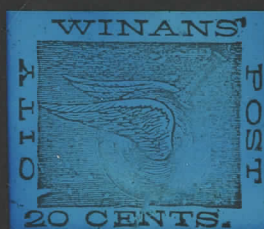
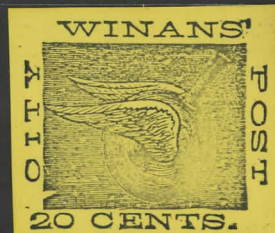
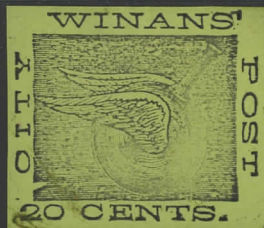
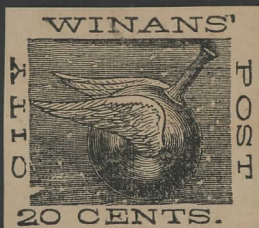


DIAGRAM 14. TYPE K

1. No apostrophe after "WINANS".
2. Loop of "P" longer than in Type F.
3. "O" more oval than in Type F.
4. ~~No~~ period after "POST".
5. Loop of "2" not closed.
6. Lower wing tip does not project beyond background square.



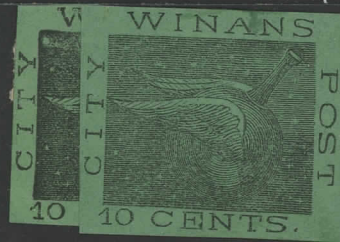
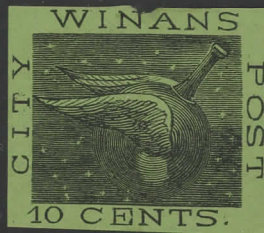
O



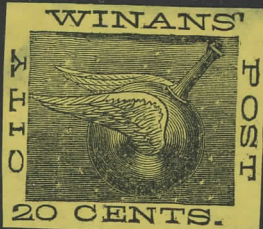
P



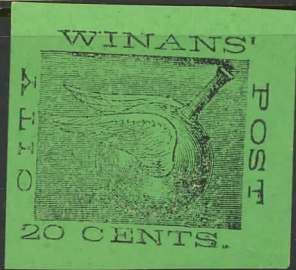
Bogus
Q



Bogus
R
unlisted



unlisted
?



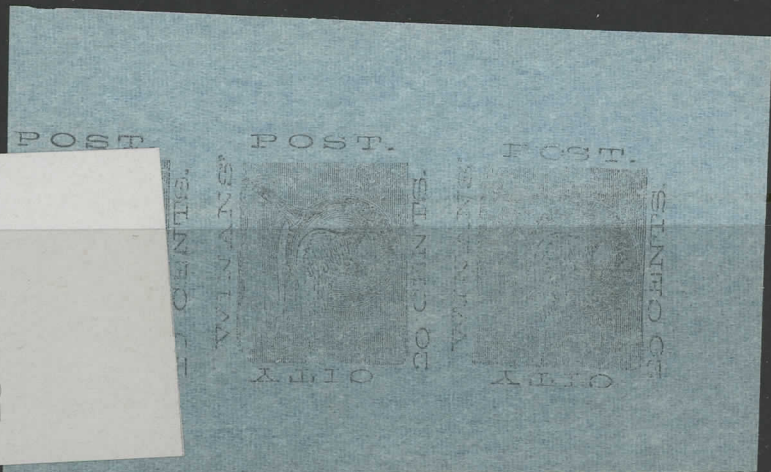
Printing
on
The Back



unlisted



unlisted

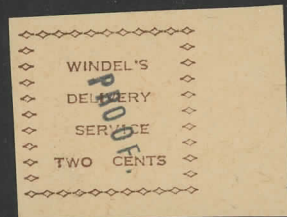
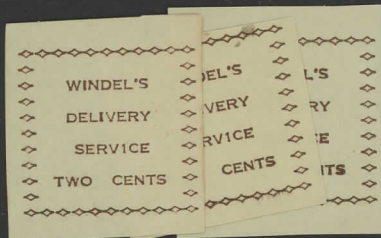
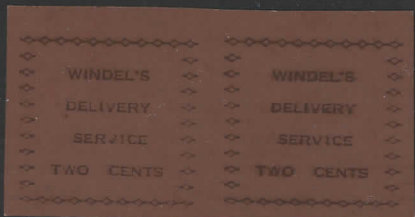
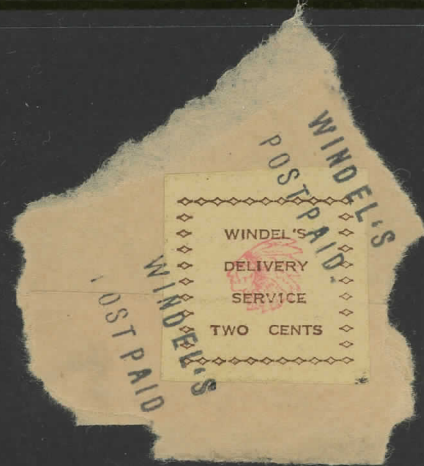
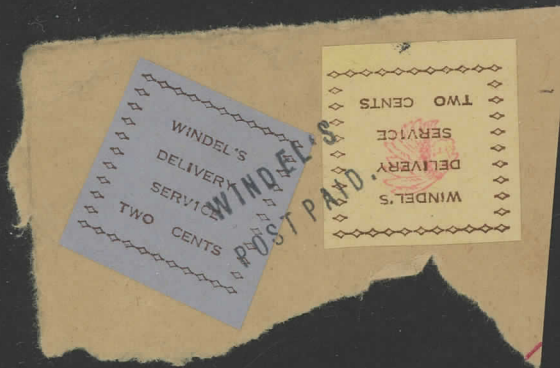
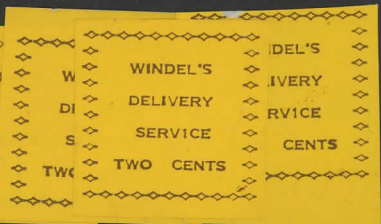
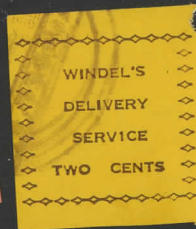
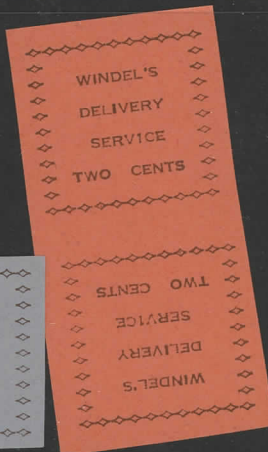


Bogus
3





Winde/s
Delivery Service



Wyman's Letter Office

#149L1
Genuine

Forgery A
G. Hussey



Forgery B
Moens

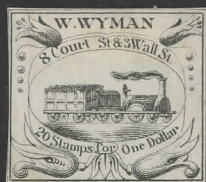


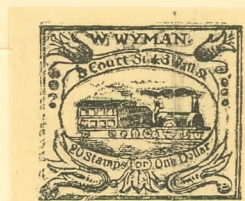
Forgery C

Forgery D

Forgery E

Forgery F





15

Price

**California City Letter Express Co.
San Francisco, California**

FORGERY
10 CENTS
TYPESET
TYPE 3

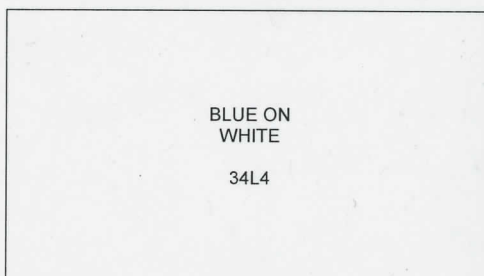


PG 302-303
Lyons

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

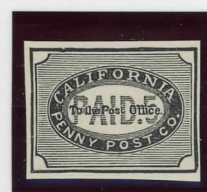
**California Penny Post Co.
San Francisco, California**

**ORIGINAL 5 CENTS
LARGE STAMP
LITHOGRAPHED**



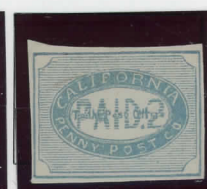
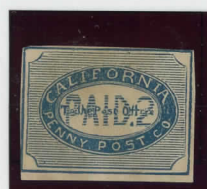
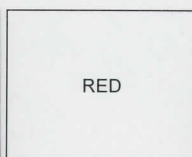
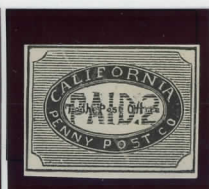
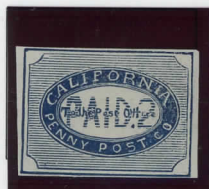
unlisted
?

**FORGERY A
5 CENTS
TYPHOGRAPHED (SCOTT)**



**FORGERY B
2 CENTS
TYPHOGRAPHED (SCOTT)**

On white wove paper.



PG 304-314
Lyons
Addenda 46

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref: Scotts

unlisted
Vh Colored thru

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

California Penny Post Co. San Francisco, California

BOGUS 1 5 CENTS TYPHOGRAPHED (SCOTT)

a. On white wove paper.



BOGUS 2 5 CENTS TYPHOGRAPHED (TYLOR)

a. On white wove paper.



b. On paper colored through.



c. On surface colored paper more or less

colored

wave
unlisted



PG 304-314
Lyons
Addenda 46

**California Penny Post Co.
San Francisco, California**

FORGERY: 7 CENTS
CITY DELIVERY
UNLISTED



PG 311
Lyons

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**California Penny Post Co.
San Francisco, California**

**ORIGINAL
"PENNY POST PAID, 5,"
LITHOGRAPHED
34LU9**

TO THE PENNY POST CO.

PENNY-POSTAGE PAID, 5.

U. S.
POSTAGE
MUST BE
PRE-PAID.

FOR

No. Street,

.....

CALIFORNIA.

The party whose name is on this Envelope, is hereby authorized to open the same and appropriate its contents.

PG 309-314
Lyons
Addenda 46

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**California Penny Post Co.
San Francisco, California**

**FORGERY A
OVAL DESIGN
TYPOGRAPHED
(SCOTT)**

a. On paper colored through.



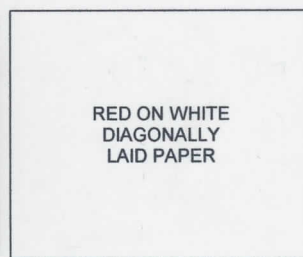
UNLISTED



UNLISTED



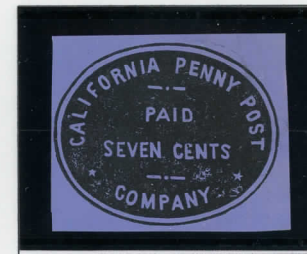
b. On white wove paper.



RED ON WHITE
DIAGONALLY
LAID PAPER

**FORGERY B
OVAL DESIGN
TYPOGRAPHED
(TAYLOR)**

a. On white wove paper.



PG 312-314
Lyons
Addenda 46

unlisted
surface colored paper

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

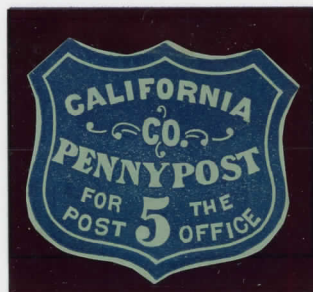
**California Penny Post Co.
San Francisco, California**

**FORGERY B
OVAL DESIGN
TYPOGRAPHED
(TAYLOR)**

**a. On paper colored through.
UNLISTED**

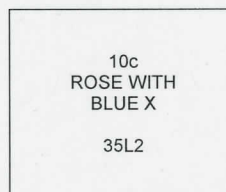
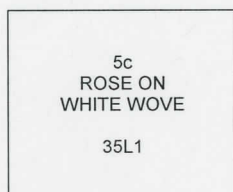


BOGUS ENVELOPE STAMP



Carnes City Letter Express

ORIGINALS
TYPOGRAPHED
35L1, 35L2

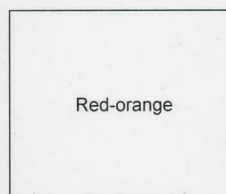
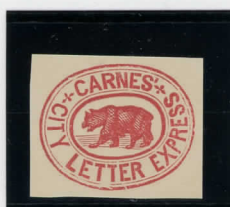


FORGERY A
TYPOGRAPHED
(TAYLOR)

a. On thinnish Paper with a pronounced small diamond mesh.



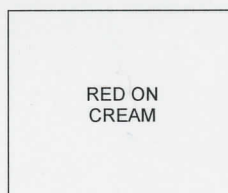
b. On stout white wove paper.



Red-orange



c. On paper colored through.



RED ON
CREAM

Carnes City Letter Express

FORGERY B TYPOGRAPHED (TAYLOR)

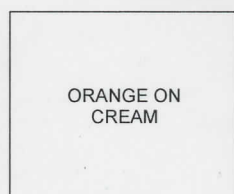
a. On thin messed paper.



b. On white wove paper.



c. On paper colored through.



Addenda 47-49
unlisted

unlisted

Carnes City Letter Express

FORGERY C LITHOGRAPHED

a. On white wove paper.

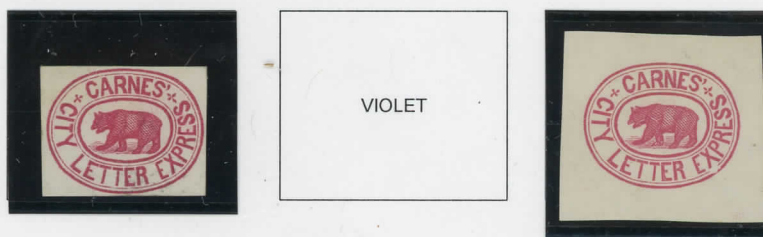


b. On paper colored through.



FORGERY D TYPOGRAPHED

a. On white wove paper.



PG 314-320
Lyons
Addenda 47-49

Carnes City Letter Express

FORGERY E
TYPOGRAPHED

On dull red or slightly surfaced wove paper.



FORGERY F
TYPOGRAPHED

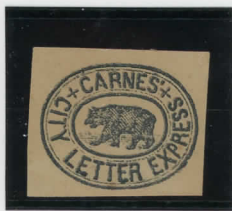
RED ON
WHITE WOVE

ORANGE-RED
ON MANILLA

FORGERY G
TYPOGRAPHED
(STIRLING)

BLACK ON
OFF WHITE
PAPER

a. On paper colored through.

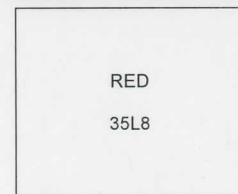
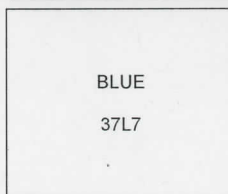
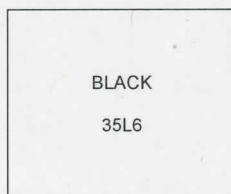
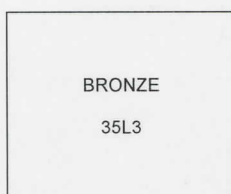


BLUE ON
GREEN
PAPER



Carnes City Letter Express

THE LARGE ORIGINALS
THE PHILATELIC ISSUE
LITHOGRAPHED
35L3, 35L4, 35L5, 35L6, 35L7, 35L8



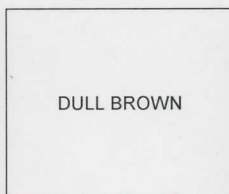
FIRST REPRINT

a. On white wove paper



SECOND REPRINT

a. On white wove paper

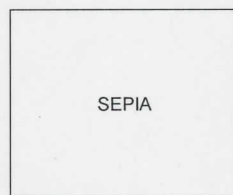


PG 317-320
Lyons
Addenda 47-49

Carnes City Letter Express

FORGERY A TYPOGRAPHED (TAYLOR)

a. On white wove paper.



PG 317-320
Lyons
Addenda 47-49

Carnes City Letter Express

FORGERY A TYPOGRAPHED (TAYLOR)

a. On white wove paper.



MAGENTA



DARK
MAGENTA



ORANGE

MAUVE

PAIL VIOLET



PG 317-320
Lyons
Addenda 47-49

Carnes City Letter Express

FORGERY A TYPOGRAPHED (TAYLOR)

a. On paper colored through.



BLACK ON
PALE RED



BLACK ON
DEEP ROSE



BLACK ON
DULL GREEN



BLACK ON
GREEN GLAZED



GREEN ON
YELLOW



GREEN ON
GRAY



RED ON
FLESH
(VL)



BLUE ON
YELLOW
(VL)

Carnes City Letter Express

FORGERY A TYPOGRAPHED (TAYLOR)

a. On paper colored through.



UNLISTED PAPER COLORS



PG 317-320
Lyons
Addenda 47-49

Carnes City Letter Express

FORGERY A
TYPOGRAPHED
(TAYLOR)

b. On off-white paper.

BLUE



RED ORANGE

DARK GREEN

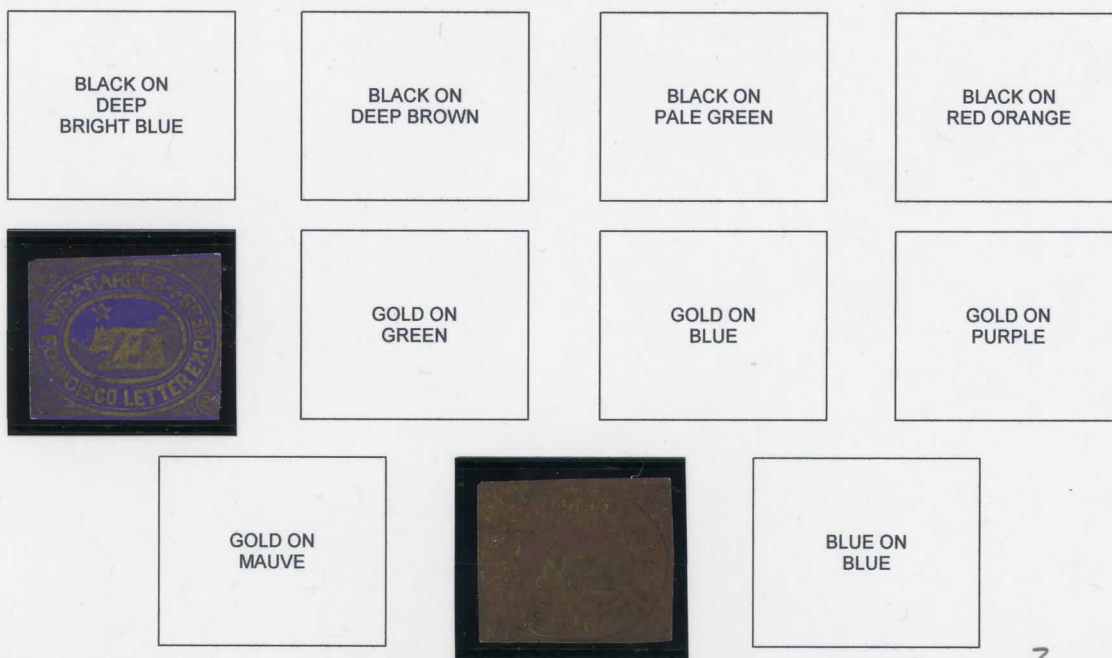


LIGHT VIOLET

Carnes City Letter Express

FORGERY A TYPOGRAPHED (TAYLOR)

c. On surface colored paper.



UNLISTED COLORS *Modern Forgeries ?*



PG 3
Lyons
Addenda 47-49

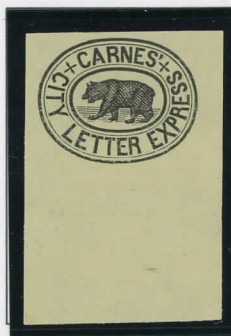
Forgeries - Ref: I

Mos

igin

Carnes City Letter Express

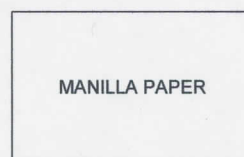
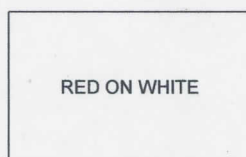
UNLISTED



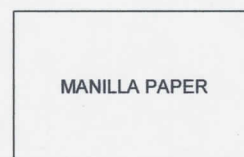
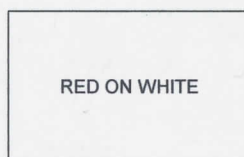
BOGUS
2 CENTS



ENVELOPE CORNER
15 CENTS



ENVELOPE CORNER
25 CENTS



PG 317-320
Lyons
Addenda 47-49

G. Carter's Despatch

**ORIGINAL
TYPOGRAPHED**

36L1

PLATE VARIETY 1, 2, 3, 4, 5, 6

Some have a blue, green, red or maroon wash.



BLACK ON
WHITE

36L1

BLACK ON
WHITE

36L1

BLACK ON
WHITE

36L1

BLACK ON
WHITE

36L1

BLACK ON
WHITE

36L1

Black on vertically laid paper.

BLACK ON
WHITE (VL)
36L1a

ORIGINAL STAMPED ENVELOPE

36LU1

TYPE 1, TYPE 2, TYPE 3

BLUE ON BUFF

BLUE ON BUFF

BLUE ON BUFF

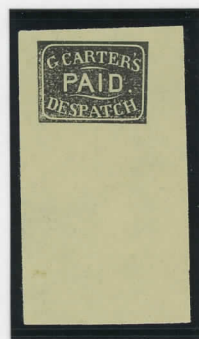
G. Carter's Despatch

FORGERY A TYPOGRAPHED (SCOTT)

Black on thick white wove paper.



Black on thin porous paper



unlisted

FORGERY B TYPOGRAPHED (HUSSEY?)



PROOF
BLACK ON
INDIA



PG 322-326
Lyons

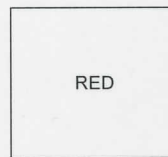
Porous
Paper

Thick
Paper

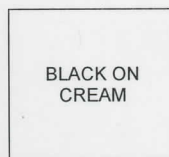
G. Carter's Despatch

FORGERY C TYPOGRAPHED (TAYLOR)

a. On white paper.



b. On surface colored paper.



b. On paper colored through.



unlisted

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Central Post Office

ESSAY

On thin wove paper
colored through



On wove paper
colored through



On surface
colored paper



unlisted

REPRINTS



HANDSTAMP

Black on
white

Black on
yellow

PG 327-328
Lyons

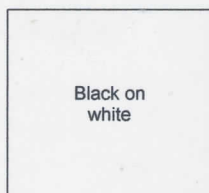
Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Central Post Office

ESSAY

FORGERY A LITHOGRAPHED (MOENS)



UNLISTED

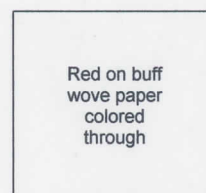
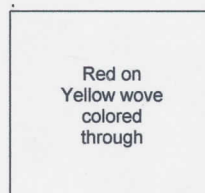
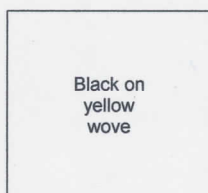


UNLISTED

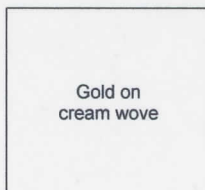


UNLISTED

FORGERY B TYPGRAPHED (MOENS)



FORGERY C TYPGRAPHED (AFTER MOENS)



PG 327-328
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

Cheever & Towle's Despatch

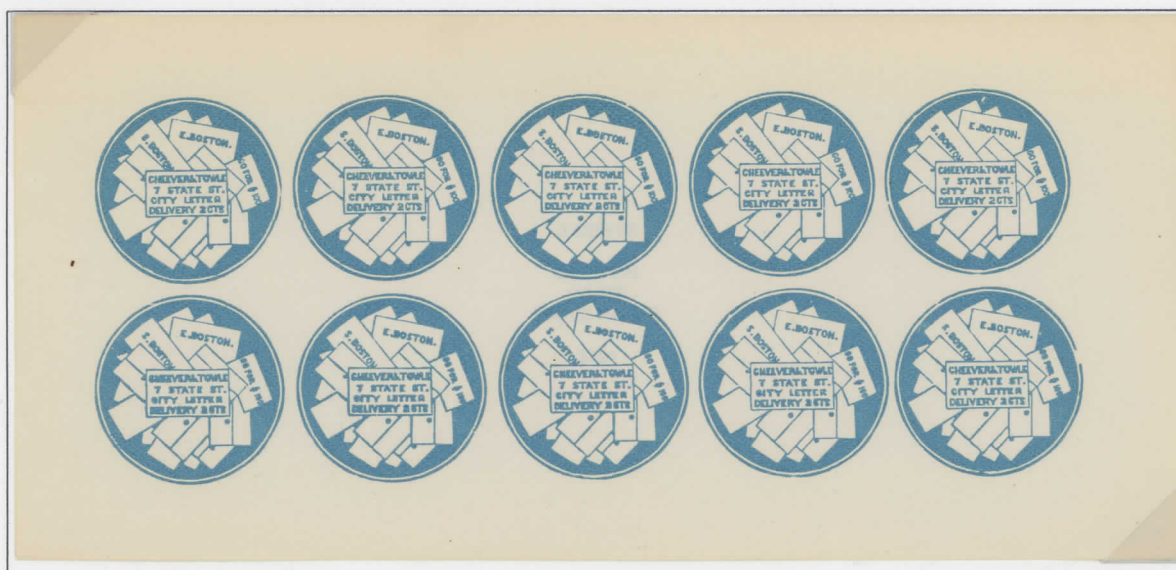
ORIGINAL
37L1



PG 330-337
Lyons

Cheever & Towle's Despatch

REPRINT SHEET



PG 330-337
Lyons

Cheever & Towle's Despatch

REPRINTS
STAGE 1
.0028



2 CENTS
RED ON
SEMI
TRANS-PARENT
PAPER

37L1

REPRINTS
STAGE 2
.0042



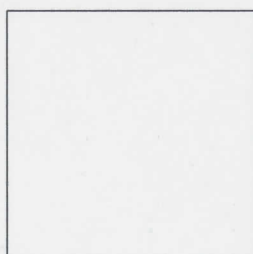
2 CENTS
RED ON
SEMI
TRANS-PARENT
PAPER

37L1

PG 330-337
Lyons

Cheever & Towle's Despatch

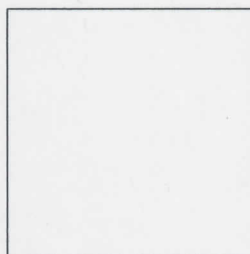
REPRINTS
STAGE 2
.0042



PG 330-337
Lyons

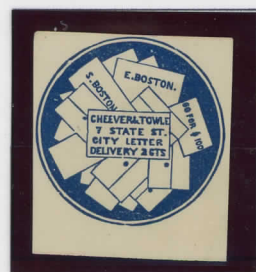
Cheever & Towle's Despatch

REPRINTS
STAGE 2
.0035
UNLISTED



Cheever & Towle's Despatch

REPRINTS
STAGE 3
.0047



UNLISTED
WATERMARK

PG 330-337
Lyons

UNLISTED
VERT. LAID
AND
WATERMARKED

UNLISTED
VERT. LAID
BATONNE
PAPER

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Cheever & Towle's Despatch

REPRINTS STAGE 4 BOGUS COLORS HUSSEY .0032

a. On paper colored through..



VERT LAID



HORIZ. LAID
BATONNE



HORIZ. LAID
BATONNE



HORIZ. LAID



HORIZ. LAID



PG 330-337
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

Cheever & Towle's Despatch

REPRINTS
STAGE 4
BOGUS COLORS HUSSEY
.0032

a. On paper colored through..



b. On white wove paper.



Cheever & Towle's Despatch

REPRINTS STAGE 4 BOGUS COLORS HUSSEY



HORIZ. LAID
.0047



10045
HORIZ. LAID
BOTONNE



.004



.004



.004



.0042



.0042



.0042



.0045
PG 330-337
Lyons



.0047



.005
Horiz. Laid
Botonne

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Cheever & Towle's Despatch

REPRINTS
STAGE 5
.0038



PG 330-337
Lyons

01 paper colored
Through

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

Cheever & Towle's Despatch

REPRINTS
STAGE 6
.005



VERT. LAID



VERT. LAID
WATERMARKED



VERT. LAID
BATONNE



WATERMARKED



PG 330-337
Lyons Vert. Laid.



UNLISTED
.0058



UNLISTED
.006

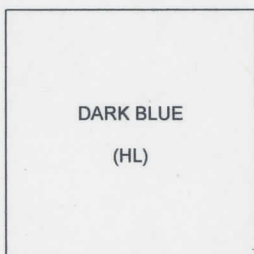


Vert. Laid
Batonne

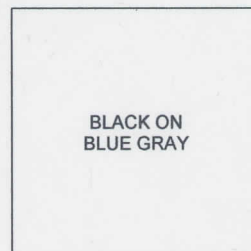
Cheever & Towle's Despatch

FORGERY A
TYPOGRAPHED

a. On white wove and laid paper.



b. On paper colored through.



PG 330-337
Lyons

Cheever & Towle's Despatch

FORGERY B
TYPOGRAPHED
(TAYLOR)

a. On white wove paper.

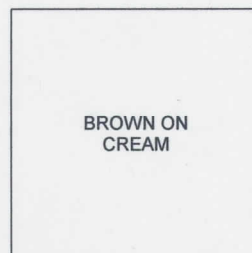
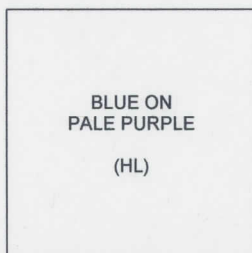
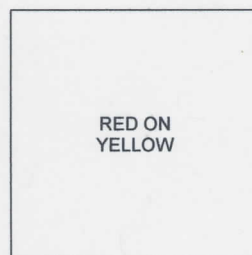


PG 330-337
Lyons

Cheever & Towle's Despatch

FORGERY B
TYPOGRAPHED
(TAYLOR)

b. On paper colored through.



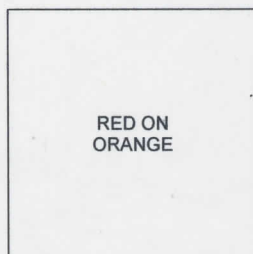
UNLISTED
BLUE ON
PALE PURPLE
Wave

PG 330-337
Lyons

Cheever & Towle's Despatch

FORGERY B
TYPOGRAPHED
(TAYLOR)

c. On surface colored glazed paper.



UNLISTED



UNLISTED
QUAD PAPER

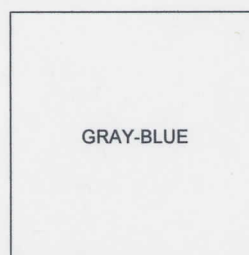
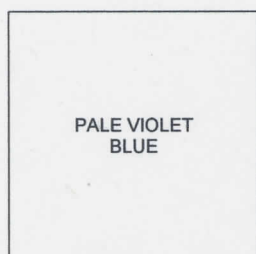


UNLISTED
LEAF SURFACE
IMAGE

Cheever & Towle's Despatch

FORGERY C
TYPOGRAPHED

a. On white wove paper.



Chicago Penny Post

ORIGINAL
TYPOGRAPHED
38L1



REPRINTS
COUNTERFEIT
TYPOGRAPHED
(HUSSEY)

a. On white wove paper.



PG 340-343
Lyons
Addenda 51

Chicago Penny Post

REPRINT SHEET
COUNTERFEIT
TYPOGRAPHED
(HUSSEY)

a. On white wove paper.



PG 340-3
Lyons
Addenda

Chicago Penny Post

FORGERY A **(MOENS)**

a. On fairly stout wove paper.



b. On thin somewhat transparent paper.



c. On thin smooth paper.(Pale to medium shades)



d. On thin white wove paper.(Some examples have distinct mesh)



Chicago Penny Post

FORGERY B
(SCOTT)

a. On thick smooth white wove paper.



FORGERY C

d. On medium white wove paper.



Chicago Penny Post

FORGERY D **(TAYLOR)**

a. On white wove paper.



REDDISH
ORANGE



ORANGE



LIME GREEN

Chicago Penny Post

FORGERY D (TAYLOR)

a. On white wove paper.



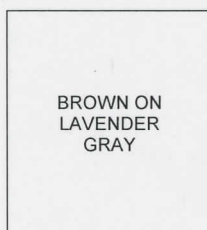
H L

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Chicago Penny Post

FORGERY D (TAYLOR)

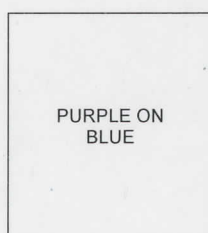
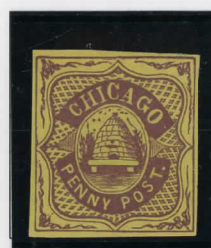
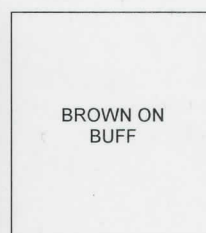
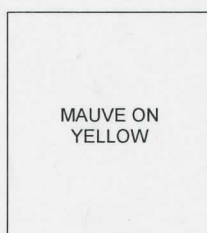
b. On laid paper.



c. On glazed surface colored paper.



unmixed
d. On paper colored through..



Chicago Penny Post

FORGERY E
TYPOGRAPHED
(AFTER MOENS)

GOLD ON
CREAM

FORGERY E1
TYPOGRAPHED
(BASED ON HUSSEY REPRINTS)

a. On white wove paper.

b. On paper colored through.



BRIGHT
PURPLE

GREEN ON
YELLOW

FORGERY F
TYPOGRAPHED
(CHICAGO PHILATELIC LETTERHEAD)

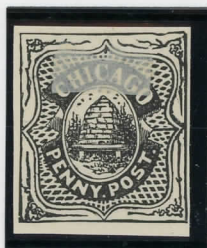
DEEP ORANGE



unlisted

Chicago Penny Post

FORGERY G
TYPOGRAPHED
(SCOTT 1888)



FORGERY G
UNLISTED



PG 340-343
Lyons
Addenda 51

Chicago Penny Post

FORGERY H **(CHICAGO PHILATELIC LETTERHEAD)**

**Two toned with central oval in orange brown and the rest in brown.
On India white paper**



PG 340-343
Lyons
Addenda 51

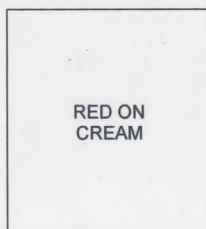
Chicago Penny Post

FORGERY H
(CHICAGO PHILATELIC LETTERHEAD)

**Two toned with central oval in orange brown and the rest in brown.
On brownish paper**



FORGERY I
(CHICAGO PHILATELIC SOCIETY 1952)



PG 340-343
Lyons
Addenda 51

Chicago Penny Post

COMBINED PHILATELIC EXHIBITION OF CHICAGOLAND INCORPORATED



The local stamps depicted on this souvenir card are notably those used before the turn of the century in Munich, Germany, in Drammen, Norway, and in the City of Chicago. Local stamps are issued by Independent Mail Routes and Services, City Delivery (Locals) and other Private Posts which competed with or supplemented official services.

These three types have been chosen by COMPEX to commemorate the Germany Philatelic Society Spring Convention and the Scandinavian Collectors Club National Convention being held at COMPEX 73. The Munich local was particularly selected to salute IBRA 73, the International Postal Stamp Exhibition being held in that city this year.

COMPEX 73 — CHICAGO, ILLINOIS
MAY 25-27, 1973



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PG 3
L
Add

Cincinnati City Delivery

**ORIGINAL
TYPOGRAPHED
PERFORATED**



**ORIGINAL
TYPOGRAPHED
IMPERFORATE**

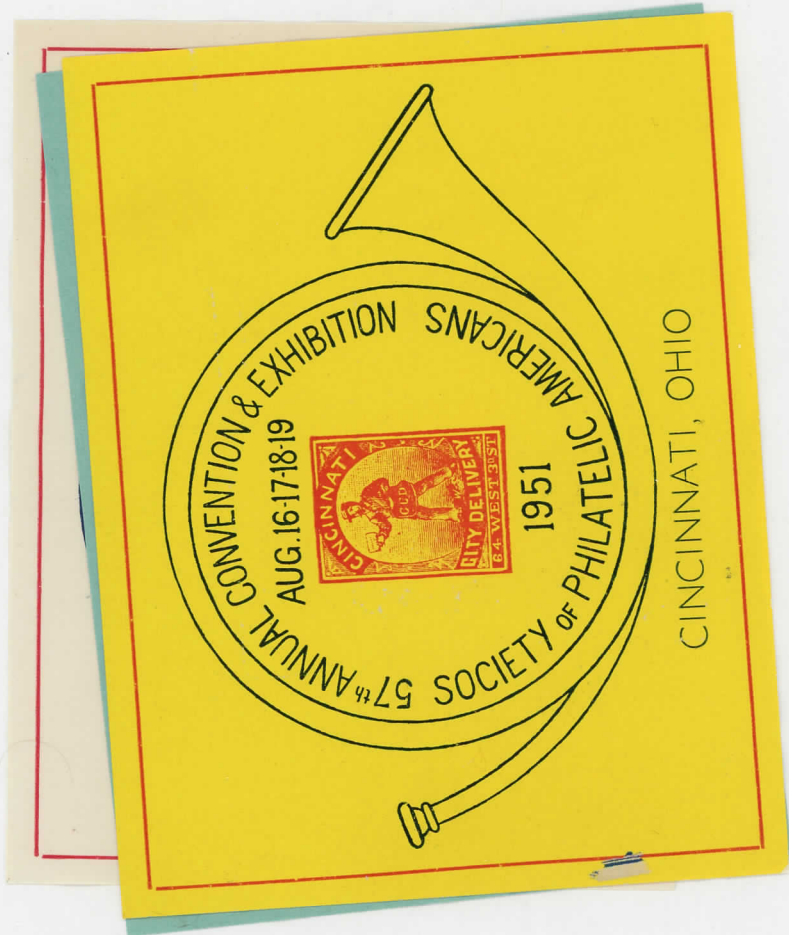


*City
malformed
position 19*

TRIAL COLOR PROOF

GREEN

PG 344
Lyons



Cincinnati City Delivery

**ORIGINAL
TYPOGRAPHED
SHEET**



PQ 344
Lyons

City and Suburban Post.

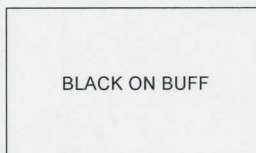
BOGUS 1
TYPOGRAPHED

a. On white wove paper.



BOGUS 2
TYPOGRAPHED

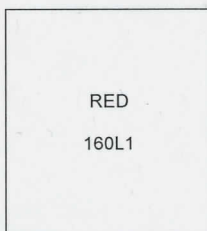
a. On paper colored through.



CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

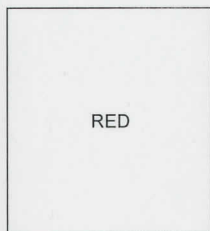
**City Dispatch
New York City**

**ORIGINAL
TYPOGRAPHED
160L1**



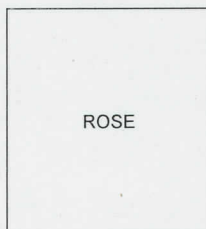
**FORGERY A
TYPOGRAPHED
(SCOTT)**

a. On white wove paper.



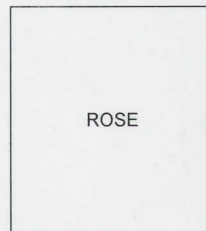
**FORGERY A2
TYPOGRAPHED
(SCOTT 1888)**

a. On white wove paper.



**FORGERY A1
TYPOGRAPHED
(SCOTT 1879)**

a. On white wove paper.



PG 346-349
Lyons



unlisted

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

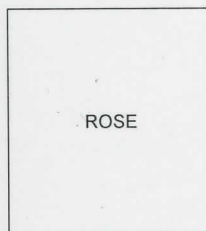
City Dispatch New York City

FORGERY AA

a. On white wove paper.



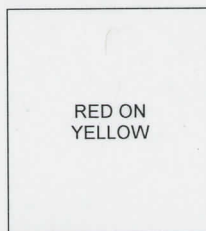
*Unlisted
Thin paper*



b. On glazed surface colored paper.



c. On paper colored through.



FORGERY AA1 TYPOGRAPHED



Unlisted



Unlisted



Unlisted



Unlisted

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**City Dispatch
New York City**

**FORGERY B
TYPOGRAPHED
(TAYLOR)**

a. On horizontally laid paper colored through.



b. On surface colored paper.



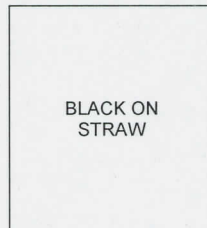
**FORGERY C
LITHOGRAPHED**

a. On white wove paper.



PG 346-349
Lyons

b. On paper colored through.



CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

City Dispatch New York City

FORGERY D TYPOGRAPHED

a. On very thin paper colored through.



unlisted



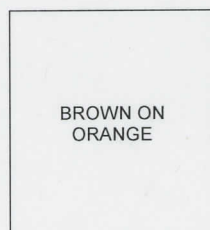
unlisted

BOGUS 1

a. On white wove paper.



b. On paper colored through.



c. On surface colored paper.



PG 346-349
Lyons

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**City Dispatch
Philadelphia**

**ORIGINAL
LITHOGRAPHED
41L1**

Black on whitish
to yellowish paper.



**FORGERY A
LITHOGRAPHED
(SCOTT)**

Black on thin
yellowish wove paper.



**FORGERY B
LITHOGRAPHED**

Black on medium
white wove paper.



un listed
Thick paper

UNLISTED
Black on medium
Orange paper colored through.



PG 351-353
Lyons
Addenda53

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**City Dispatch
Philadelphia**

**FORGERY C
LITHOGRAPHED**



UNLISTED

CANCELED



**FORGERY D
LITHOGRAPHED
(MOEMS 1864)**

**FORGERY E
(AFTER MOENS)**



PG 351-353
Lyons
Addenda53

**City Dispatch Post - (Cole's)
New York City**

ORIGINALS

40L4, 40L5, 40L6, 40L7, 40L8

**Black on green
glazed surface paper.**



**Black on grayish
glazed surface paper.**

BLACK ON
GRAYISH

40L5

**Black on vermillion
glazed surface paper.**

BLACK ON
VERMILLION

40L5

**Black on yellow
glazed surface paper.**

BLACK ON
YELLOW

40L7

**Black on buff
glazed surface paper.**

BLACK ON
BUFF

40L8

**Black on wheat
glazed surface paper.**

BLACK ON
WHEAT

UNLISTED
AT THIS TIME

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

City Dispatch Post - (Cole's) New York City

FORGERY A TYPOGRAPHED (SCOTT)

Black on
white wove



Black on
bluish-grey paper



Black on
Manila paper.
UNLISTED
Yellow



Black on
Straw paper
UNLISTED



On glazed surface paper.



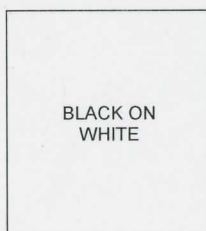
PG 354-356
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

**City Dispatch Post - (Cole's)
New York City**

**FORGERY AA
TYPOGRAPHED
3 CENTS**

**Black on
white wove paper**



**Black on blue violet
glazed surface paper.**



**Black on green
glazed surface paper.**



**Black on lilac
glazed surface paper.**



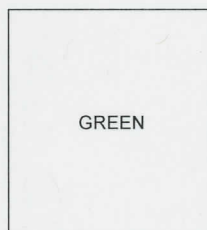
City Dispatch Post - (Cole's)
New York City

FORGERY B
TYPOGRAPHED
(TAYLOR)

a. On white wove paper.



HL



HL



PG 354-356
Lyons

unlisted
VL

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref: Scotts

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

City Dispatch Post - (Cole's) New York City

FORGERY B TYPOGRAPHED (TAYLOR)

b. On surface colored glazed paper.



PG 354-356
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

City Dispatch Post - (Cole's) New York City



FORGERY B TYPOGRAPHED (TAYLOR)

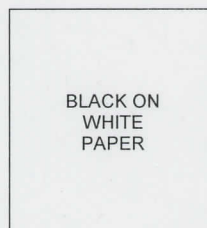
c. On paper colored through.



unlisted
HL

FORGERY C TYPOGRAPHED

On glazed surface colored paper.



PG 354-356
Lyons

unlisted
Paper

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

**City Dispatch Post - (Cole's)
New York City**

**FORGERY D
LITHOGRAPHED
(MOENS)**



**FORGERY E
TYPOGRAPHED
(AFTER MOENS)**

Black on dull dark olive green paper colored through.

BLACK ON
DULL DARK
OLIVE GREEN

**FORGERY F
TYPOGRAPHED
(AFTER MOENS)**

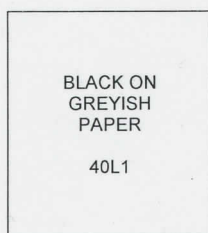
GOLD ON
CREAM

PG 354-356
Lyons

**City Dispatch Post - (Greig's)
Ner York City**

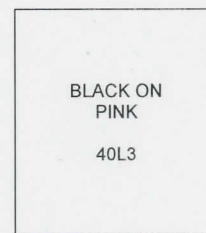
**ORIGINAL
ENGRAVED
3 CENTS
40L1**

Black on greyish paper.



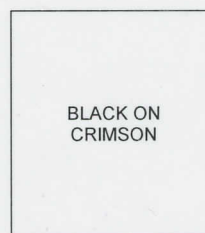
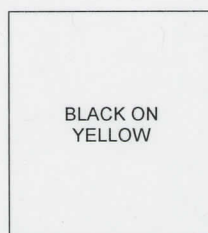
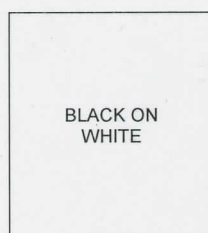
**ORIGINAL
ENGRAVED
2 CENTS
40L2, 40L3**

On surface glazed paper.



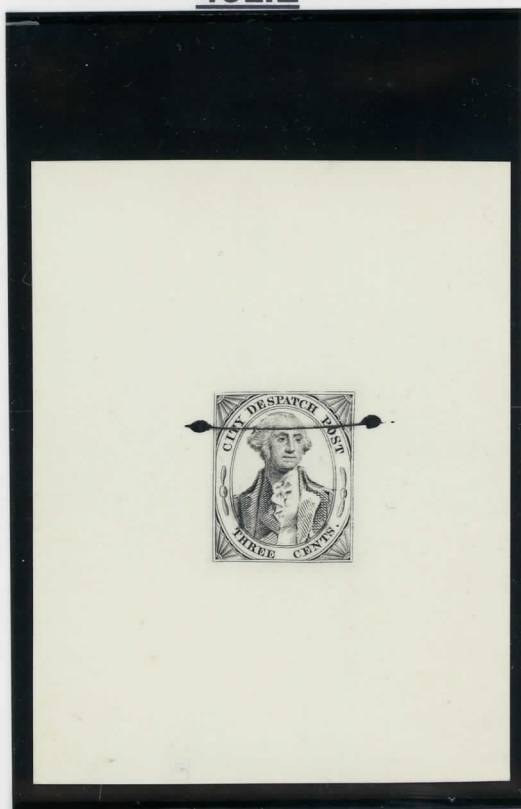
REPRINT

During reprinting the die became cracked accross the stamp design.



**City Dispatch Post - (Greig's)
New York City**

ORIGINAL ESSAY
40LIE



HANDSTAMPS



PG 357-359
Lyons
Addenda 53

City Dispatch Post - (Greig's)
Ner York City

FORGER A
TYPOGRAPHED
3 CENTS
(SCOTT)

On white wove paper.



On glazed surface colored paper. *Thin paper*



BLACK ON
ORANGE-RED

BLACK ON
CRIMSON

FORGER A1
TYPOGRAPHED
2 CENTS
(SCOTT)

On glazed surface colored paper.



PG 357
Lyons
Addenda 53 *best printing*

*unlisted
color*



City Dispatch Post - (Greig's)
New York City

FORGER B
TYPOGRAPHED
3 CENTS
(TAYLOR)

a. On white wove paper.



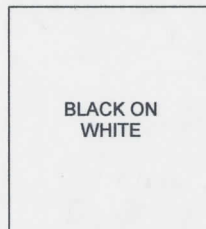
b. On glazed surface colored paper.



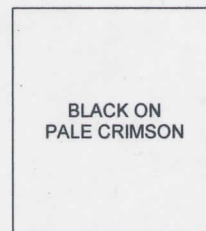
**City Dispatch Post - (Greig's)
Ner York City**

**FORGER C
FINELY LITHOGRAPHED
3 CENTS**

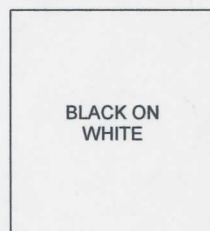
a. On white wove paper.



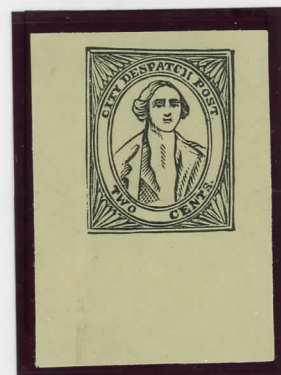
b. On glazed surface colored paper.



**FORGER D
PHOTO-LITHOGRAPHED
(SERATI)
3 CENTS**



**UNLISTED
NO "C. C."**



**Mead's Post Office City Dispatch.
Ner York City**

ORIGINALS
2 CENTS
40L2, 40L3

On glazed surface colored paper.

BLACK ON
GREEN

40L2

BLACK ON
PINK

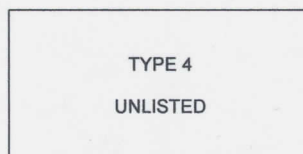
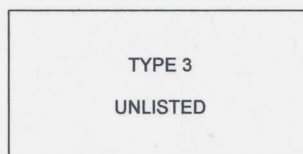
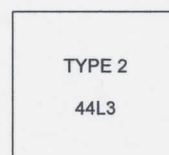
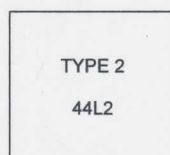
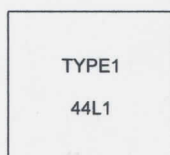
40L3

FORGERY A
TYPOGRAPHED
(SCOTT)



**City Express Post
Philadelphia, Pennsylvania**

ORIGINALS
44L1, 44L2, 44L3, TYPE 3, 4



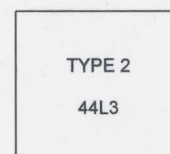
FORGERY
TYPE 1
(SCOTT)



FORGERY
TYPE 2
(SCOTT)



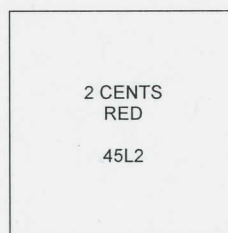
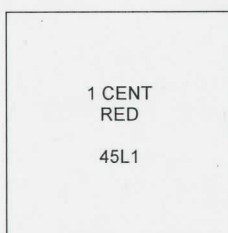
FORGERY A
TYPE 2
(SCOTT)



PG 362-363
Lyons
Addenda 54

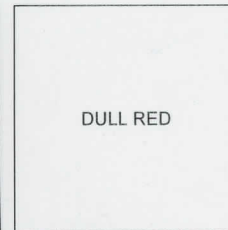
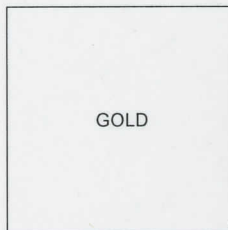
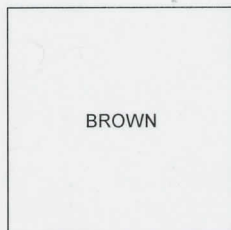
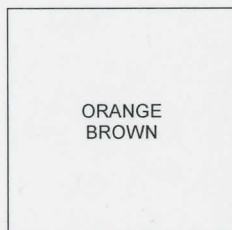
**City Letter Express Mail
Newark, New Jersey**

**ORIGINALS
LITHOGRAPHED
45L1, 45L2**



**FORGERY A
(MOENS)**

a. On white wove paper.



b. On paper colored through.



c. On glazed surface colored paper.



PG 364-365
Lyons

**City Letter Express Mail
Newark, New Jersey**

FORGERY B

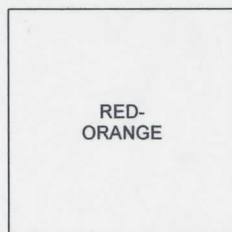


UNLISTED

**FORGERY C
(SCOTT)**



**FORGERY D
(AFTER MOENS)**



RED-
ORANGE

**City Mail Co.
New York City**

**ORIGINALS
46L1, HANDSTAMP**

46L1

HANDSTAMP

Forgery A



PG 366
Lyons

Davenport & Co Penny Post

**BOGUS
TYPOGRAPHED
(PROBABLY TAYLOR)**



BLUE

On surface colored paper.



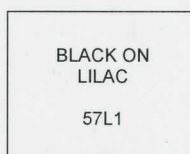
**ORIGINAL
HANDSTAMP**



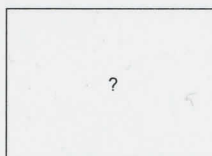
PG 410
Lyons
Addenda

**Davis's Penny Post
Baltimore, Maryland**

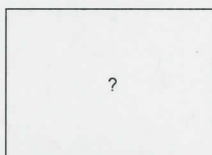
**ORIGINAL
57L1**



**FORGERY A
LITHOGRAPHED
(COSTNER 1879)**



**FORGERY B
TYPOGRAPHED
(SCOTT)**



**BOGUS 1
TYPOGRAPHED**

a. On white wove paper.



PG 411-412
Lyons
Addenda 59

**Davis's Penny Post
Baltimore, Maryland**

**BOGUS 1
TYPOGRAPHED**

b. On paper colored through.



BLACK ON
YELLOW

BLACK ON
TAN

DARK BLUE
ON PALE
YELLOW

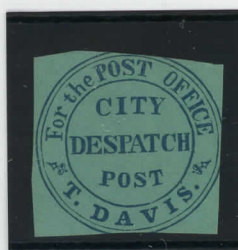
BLACK ON
IVORY

BLUE ON
IVORY



ULTRAMARINE
ON ORANGE
BUFF

BLUE ON
YELLOWISH
(L)



unlisted

**Demming's Penny Post
Frankford, Pennsylvania**

**ORIGINAL
LITHOGRAPHED
58L1**

BLACK
ON
GREYISH
58L1

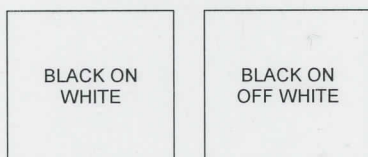
On thin paper.



On thick paper.

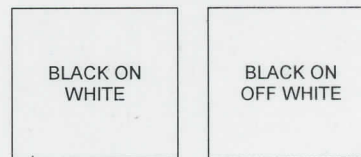


On thin paper.



**FORGERY A
TYPOGRAPHED**

On thick paper.



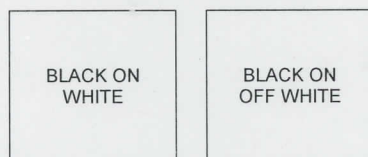
On thin paper.



On thick paper.



On thin paper.



**FORGERY AII
TYPOGRAPHED**

On thick paper.

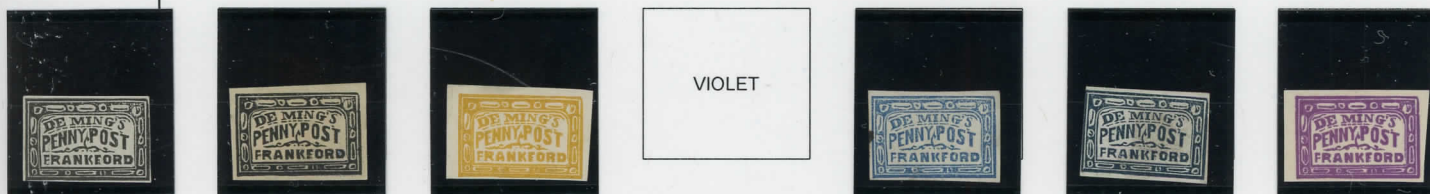


**FORGERY AIII
TYPOGRAPHED**

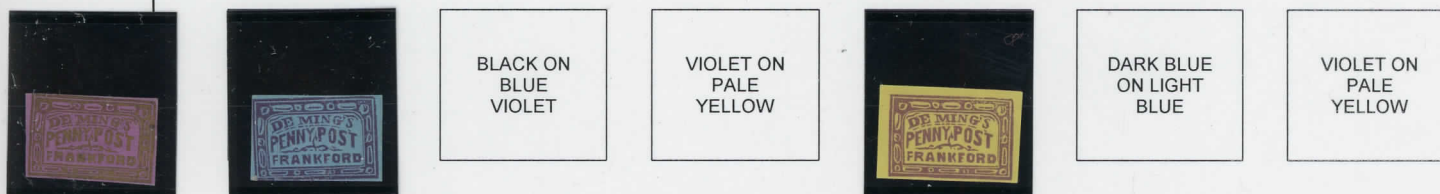
Demming's Penny Post Frankford, Pennsylvania

FORGERY B TYPOGRAPHED (TAYLOR)

a. On white paper.



b. On paper colored through.



c. On surface colored paper.



PG 414-416
Lyons

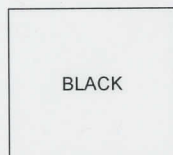
CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Demming's Penny Post Frankford, Pennsylvania

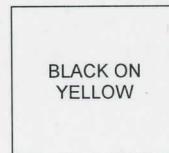
FORGERY C TYPOGRAPHED (SCOTT)



c. On surface colored paper.

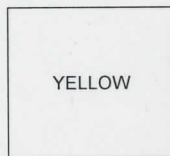


FORGERY D LITHOGRAPHED (MOENS)

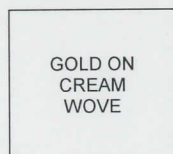


FORGERY E TYPOGRAPHED (STIRLING)

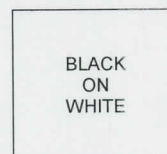
a. On white wove paper.



FORGERY F TYPOGRAPHED (AFTER MOENS)



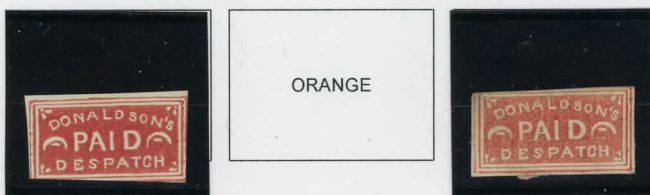
FORGERY E LITHOGRAPHED (MOENS 1864)



Donaldson's Paid Despatch

BOGUS 1
TYPOGRAPHED
(PROBABLY TAYLOR)

a. On white paper .



b. On paper colored through.

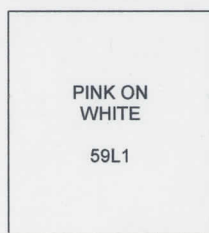


BOGUS 2
TYPOGRAPHED
(STIRLING)



**Douglas City Despatch
New York City**

**ORIGINAL
TYPE I
TYPOGRAPHED
59L1, 59L2**



**ORIGINAL
TYPE I
CANCELATIONS**



**Douglas City Despatch
New York City**

**ORIGINAL
TYPE 2
TYPOGRAPHED
59L3, 59L4, 59L5, 59L6**



**REPRINTS
TYPE 2
59L3a, 59L4a, 59L5a, 59L6a**



PG 418
Lyons

Down's Despatch

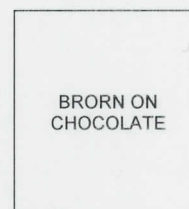
BOGUS TYPOGRAPHED (TAYLOR)

a. On white paper .



b. On surface colored paper.

44



Down's Despatch

BOGUS TYPOGRAPHED (TAYLOR)

c. On paper colored through.



PG 419
Lyons

**Depuy & Schenck
New York City**

**ORIGINALS
60L1, 60L2**

BLACK ON
GLAZED PAPER

60L1



**FORGERY A & A1
TYPOGRAPHED
(SCOTT)**



BLACK ON
BROWNISH
GREY PAPER

**FORGERY B
TYPOGRAPHED
(WOODS FOR HUSSEY)**

**FORGERY B1
TYPOGRAPHED
(HUSSEY)**



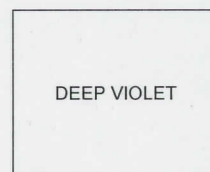
CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

**Dupuy & Schenck
New York City**



FORGERY C TYPOGRAPHED (TAYLOR)

a. On white wove paper .



b. On laid paper .

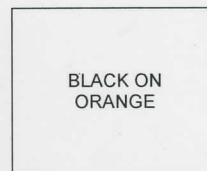
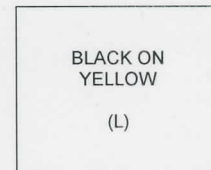
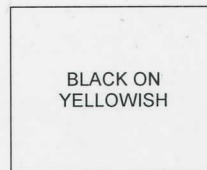
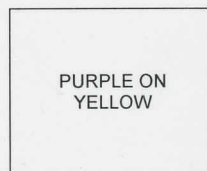
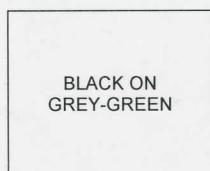


PG 421-424
Lyons

**Depuy & Schenck
New York City**

**FORGERY C
TYPOGRAPHED
(TAYLOR)**

c. On paper colored through.



CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Depuy & Schenck New York City

FORGERY C TYPOGRAPHED (TAYLOR)

d. On surface colored paper.

BROWN ON
ORANGE

BROWN ON
GREY-BROWN



FORGERY D TYPOGRAPHED (MOENS)

BLACK

BLACK ON PINK
SURFACE
COLORED
PAPER

FORGERY E TYPOGRAPHED (AFTER TAYLOR)

BLUE

FORGERY F TYPOGRAPHED (AFTER MOENS)

GOLD ON
CREAM WOVE
PAPER

FORGERY G (DAVID STIRLING)



PG 421-424
Lyons

Depuy & Schenck
New York City

FORGERIES

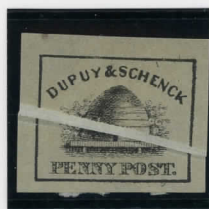
unlisted



PG 421-424
Lyons

**Depuy & Schenck
New York City**

FORGERIES

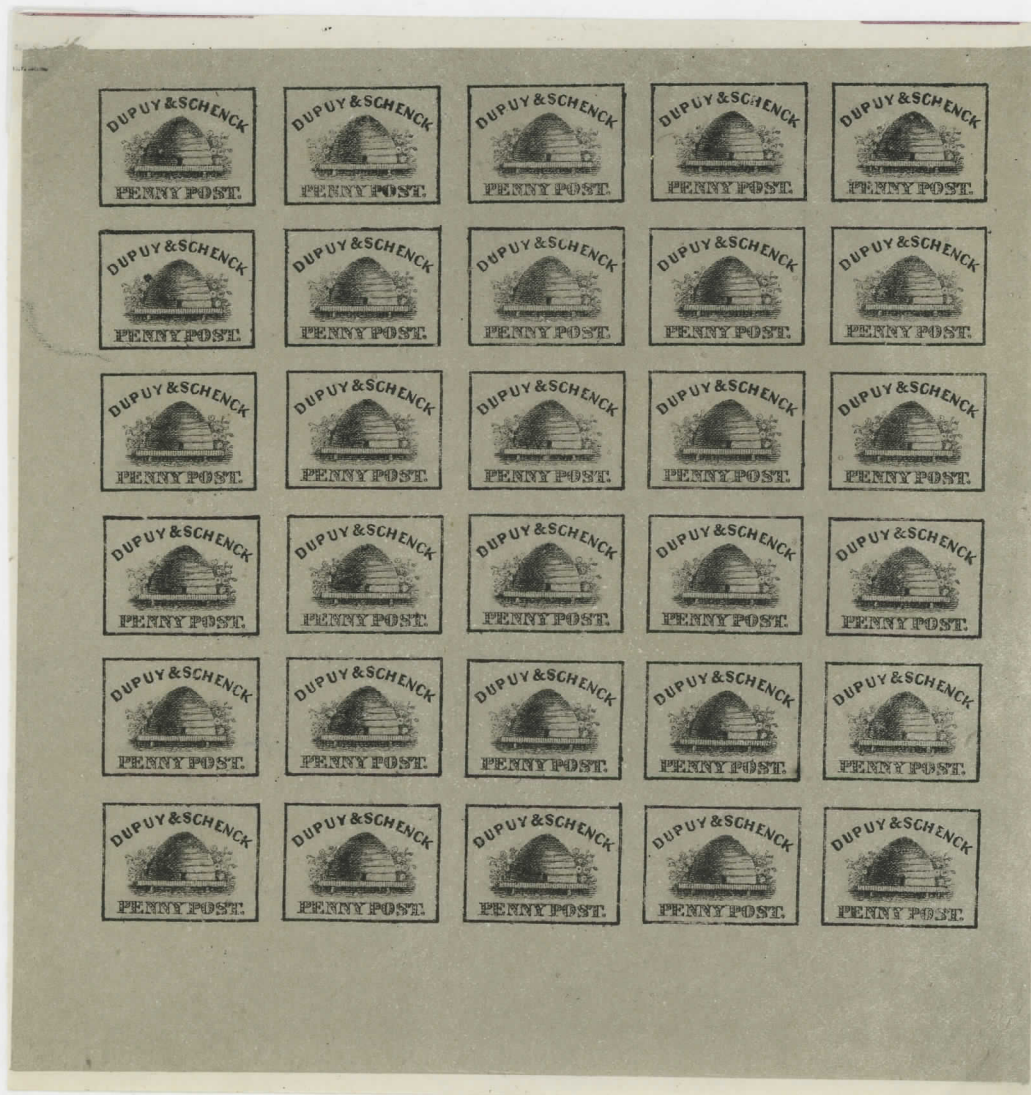


PG 421-424
Lyons

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Depuy & Schenck New York City

FORGERIES



PG 421-424
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

CARRIERS, LOCALS, GENUINE, FAKES, FORGERIES AND BOGUS POSTS

Depuy & Schenck New York City



PG 421-424
Lyons

Forgeries - Ref: Larry Lyons or Mosher I.D.No. / Originals Ref:Scotts

