

CANCELLATIONS OF NEW ORLEANS

P-1

REFERENCED & ILLUSTRATED BY AUTHORS

C = JAMES M. COLE KILLERS of the BANKNOTE ERA 1870-94

H&W = HUBER & WAGNER PUBLISHED 1949 in THE GREAT MAIL

PAGES 161-168 SHOWING NEW ORLEANS POSTAL MARKINGS

W = KENNETH A. WHITFIELD CANCELLATIONS on 19th CENTURY STAMPS

* = DENOTES NO CITY OF USE KNOWN WITH ILLUSTRATION

NO = DENOTES PARTIAL NEW ORLEANS C.D.S. SHOWING

CC = UNITED STATES CANCELLATION CLUB NEWS



C-GEN 1

C-GEN 2

C-GEN 4 & W 2738 & H & W



C-GEN 5

C-GEN 8
W 2752 & H & W

C-GEN 9

C-GEN 10 C-GEN 12
W-2763*



C-GEN 13 13 NO C-GEN 14 C-GEN 16 C-GEN 17 C-GEN 18 C-GEN 19



C-GEN 21 = W 3697 = CC NEWS OCT 1955 C-GEN 22 C-GEN 24



C-GEN 25+W2758*



C-GEN 30



C-GEN 31



C-GEN 32



C-GEN 35
W2809*



C-GEN 41



C-GEN 43



C-GEN 44



C-GEN 49

C-GEN 50



C-GEN 48=W 2897=H+W ±



C-GEN 52 C-GEN 54 C-GEN 57



C-GEN 61



C-GEN 64



C-GEN 67
(ST. LOUIS, MO)



C-GEN 68



C-GEN 69



C-GEN 72



C-GEN 73
W2555*



C-GEN 84



C-GEN 87



C-GEN 90



C-GEN 91

NO. CDS



C-GEN 93 W3772*

C-GEN 95+96+ W3696* + H+W



C-GEN 94 C-GCR122 CGR 94 C-GR125 C-GL 53 C-GST 6



C-GE 193 = W2841+ W2842* No C-GST49 C-GST53 W3516* W3518*

NO. CDS



W 2080

W 2101

W 2103
BLACK INK

= W 3008
BLUE INK



W2560

W 2741

W2742 W2748 W2754 W2777



W3014

4NO.

W3014 SIMILAR? H&W ILLUSTRATION



W3015

W3017

W3022 FULLY INK 4NO, ?
VAR. NEW YORK?



W3695 = NEW ORLEANS = ±
W3694 = WATERBURY

CC NEWS 4/51 H&W UPDATE
W3783*



W3789 = W3793 ± W3704*
SIMILAR STYLE



W2574 *?

W3777 to 80 ±
WATERBURY SHOWS 9
SIMILAR

W3807

W3808



UNW 2777 ED ? NO. SIMILAR - SAME AS
W2777 " - " ?

H & W
PAGE 164 G.M.



W1464 *N.O.

*N.O.

*N.O.

*N.O.

*N.O.

SMALL ▲ VS
SIMILAR GEN 87-6R92

UNREPORTED ?

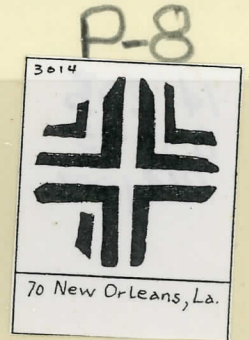


W3698* W 3699* W3773* W 3782* ← * →
BLUE INK



*→ PERUSE THE FINE CARVED/ ENGRAVED CANCELS
SOME MAY PROVE TO BE FROM NEW ORLEANS.





NOT REPORTED SHOWING C-GEN
WHITFIELD 3696 N.O. CDS 95



? BLUE INK



*-?->



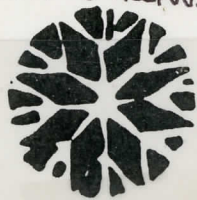
UNREPORTED

*-?->



*-?->

NEW ORLEANS



THE GREAT MAIL



* ?

THE GREAT MAIL
HUBER - WAGNER



PAGE 164



* - ? ->

2747



70



2514



70



* ->

2751



70



* ->

"E"

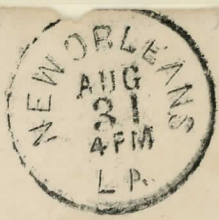


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HW=CANCELS REPORTED BY HUBER & WAGNER
"NEW ORLEANS POSTAL MARKINGS" PUBLISHED 1949
IN THE GREAT MAIL ILLUSTRATING 176 CANCELS
PAGES 161-168 ALL BELOW H&W



Florida and Havana Steamship Line,
on Street, NEW ORLEANS.



Mrs Samuel E. Foote
Care O. C. Bullard

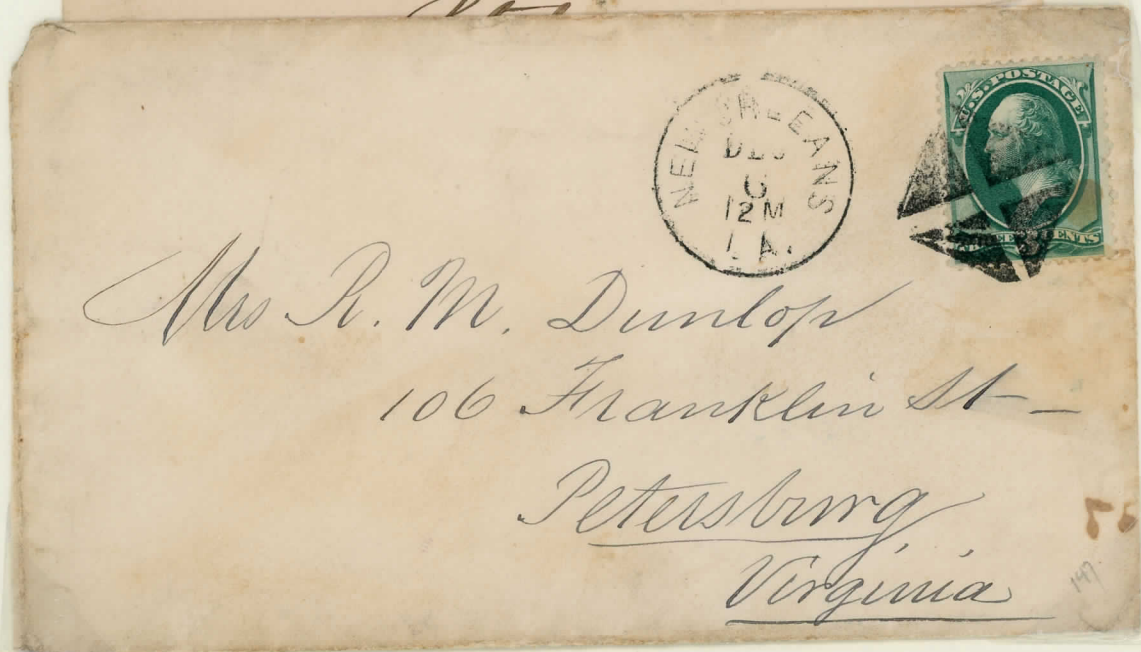
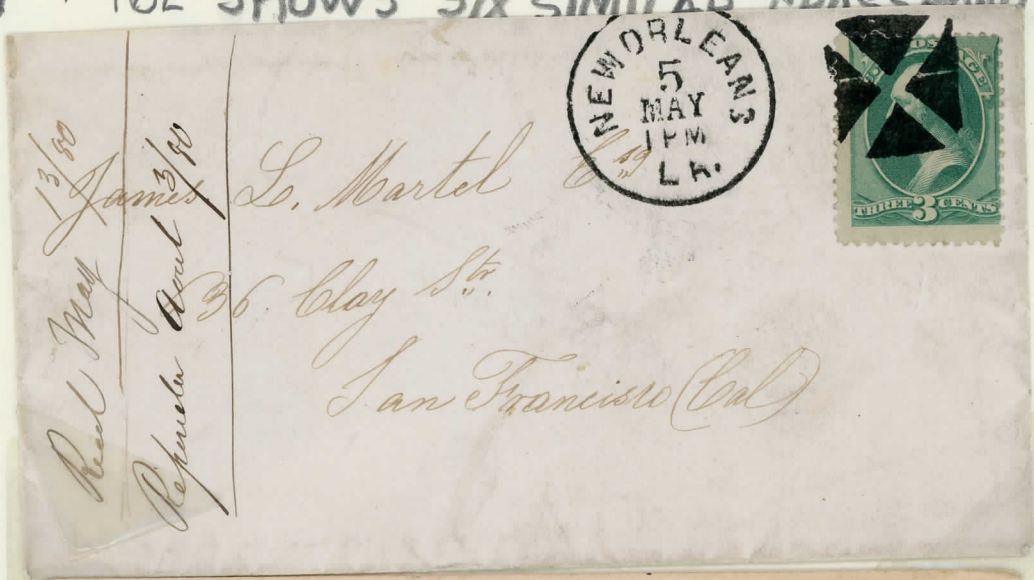
1877



J P Shuck & Co
Liberty
Miss



H&W F-162 SHOWS SIX SIMILAR CROSSROAD CANCELS



CROSS ROAD CUT THRU SOLID SQUARE
NOT REPORTED IN COLE & WHITFIELD



SIMILAR STYLE IN H&W PAGE 162

BLUE INK

*NO *NO



SIMILAR STYLES NOT VERIFIED *

BLUE INK



W 2931



HATCHET STYLE CROSSROADS NOT REPORTED IN COLE & WHITFIELD

RIDGE, MILLER & CO.,
ORLEANS, La.,
red within 10 days.



Miss Bettie Wickins
Washington La
newly
will
evinate

H&W



3000 WHITFIELD



70 ? NO
Blue CITY



Mr. Fr. Bordes
Ateliers commune d. Horan
canton de Salles-de-Sabaz
Haute Garonne France

NEW ORLEANS
FANCY CANCELS

1880

SIMILAR STYLE IN
H&W PAGE 164 & 165

P-14

CANCEL REPORTED IN COLE & HUBER AND WAGNER
ILLUSTRATED IN WHITFIELD WITH NO CITY ORIGIN

GE-192

I- GE-193

I- GE-194

I-



New Orleans, La.

2841



70

2842



70

Blue



JAN 12
1881

WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Shelby Iron Co
Shelby Iron Works
Ala

New Orleans, Jan 12th 1881
Mr. Shelby Iron Co
Shelby Iron Works Ala
Dear Sir:
Yours favor of the 8th with
stated inclosure rec'd 18⁸⁰ and
same passed to your credit



s truly,
V. B. DA



1880



ST.